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Critical Analysis of Suzanne Collins' Katniss Everdeen in

*The Hunger Games* Trilogy

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## **DEDICATION**

I want to dedicate this work to my mom in heaven, Gloria Valderrama Pinilla, to my aunt, Zelfa Pinilla for being always a huge support in my life and who inculcated me the love for literature, to my dad Gerardo Valderrama for being my superhero, to my grandmother Celmira Leon for being so special with me since I was born and finally to my siblings Gloria del Carmen and Gerardo Antonio who are an essential part of my life.

Mariela del Carmen Valderrama Pinilla.

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First, I want to give thanks to God who has mysterious ways of acting, for giving me the opportunity of becoming today in a teacher and have in my hands the capacity to change people's lives throughout education.

Second, I want to give my thanks to all the teachers who have enthusiastically and heartily taught me along these four long years of my career and who were there for me to teach me with generosity and patience.

Third, to those people, my partners, who became family along these four years and who have been with me to show me their unconditional support along the way, thanks.

Mariela del Carmen Valderrama Pinilla

## **SUMMARY**

The Hunger Games is a science fiction trilogy written by Suzanne Collins, in which every year a boy and a girl from the districts of the country of Panem are chosen to participate and fight death in an arena for the title of winner. Katniss Everdeen is the main character who volunteers to go to the Hunger Games to save her sister's life. Katniss's life changes radically because she goes from being a normal girl to becoming the hero who will free people who were oppressed for seventy-four years.

This work is an analysis of the main character through a meticulous and critical investigation. It seeks to study its evolution in a plot of tragic magnitude. The study is divided into six parts, the first part is about the general aspects of the work that will help me to identify the objectives to be carried out in my work, followed by the author's life and work to know her life and possible influences, as a third point there are the literary criticisms that help me to understand what other authors think about the trilogy. Followed by the theoretical framework that enabled me to have an idea about the influences that the author had to create the trilogy, a fourth methodological framework that helped me to study the character clearly and finally the literary devices are analyzed, thus obtaining a better understanding of the character.

## **ABSTRACT**

Los juegos del Hambre es una trilogía de ciencia ficción escrita por Suzanne Collins, en la que cada año se elige un niño y una niña de los distritos del país de Panem para participar y pelear una muerte en una arena por el título de vencedor. Katniss Everdeen es el personaje principal que se presenta como voluntaria para ir a los Juegos del Hambre para salvar la vida de su hermana. La vida de Katniss cambia radicalmente porque ella pasa de ser una chica normal para convertirse en la heroína que liberará a un pueblo que estuvo oprimido por setenta y cuatro años.

Este trabajo es un análisis del personaje principal a través de una investigación metódica y crítica. Se busca estudiar en profundidad su evolución en una trama de magnitud trágica. El estudio se divide en seis partes, la primera son los aspectos generales del trabajo que me ayudará a identificar los objetivos a realizar en mi trabajo, seguidamente de la vida y obra del autor para conocer su vida y posibles influencias, como tercer punto se presentan las críticas literarias que nos dicen lo que otros autores piensan sobre la trilogía. Seguido del marco teórico que nos ayudó a tener una idea sobre las influencias que tuvo el autor para crear la trilogía, cuarto marco metodológico que contribuyó a estudiar con claridad el personaje y finalmente son analizados los elementos literarios obteniendo así una mejor comprensión del personaje.

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## INTRODUCTION

The main purpose of this work is to present a critical analysis of Suzanne Collins' main character "Katniss Everdeen" from the trilogy *The Hunger Games*, standing out every single detail from the character as her way of thinking, acting and feeling. Also, in order to have a better understanding, literary elements as symbols, foreshadowing, among others will be carefully analyzed.

In order to get our aim, the trilogy books were read; however, websites about the trilogy and the author were also visited and studied in a meticulous way to have a clear understanding of the character.

While advancing on our research to know Suzanne's character, we read the books that were the key to this study, and without them, this thesis could not be done.

The first book entitled *The Hunger Games* shows Katniss' life before the reaping and when she presents herself as a volunteer to save her sister's life in the hunger games. In this first book, she became a murderer to stay alive, win the games and see her family again, but not everything was good because one decision at the end of the games changed everything in her life. The first book shows sensitive topics as war consequences, rebellion, deaths, unfair situations, hunger, oppression, and compassion.

The second book entitled *Catching Fire* shows us a new Katniss, a Katniss who has seen death passing in front of her eyes and suffering the hunger games. We could see how she became the winner of the seventy-four hunger games together with her district partner Peeta Mellark. In this second book, she is again a victim of the oppressive government of Panem that wants to control everything.

Due to her act of rebellion during the last games, not so easily forgotten, she must be punished. Katniss is chosen again to go to the seventy-five hunger games. Nevertheless, she ignored that a revolution was almost bursting inspired in her. Later she was turned into the Mockingjay, the symbol of the rebellion.

The third book entitled the Mockingjay is the last book of the trilogy, it shows Katniss Everdeen's evolution after having survived two hunger games, how her district was destroyed, and people were unfairly killed to later make the decision of becoming the symbol of the rebellion named "The Mockingjay." In this last book, war consequences are presented, and we could see how Katniss's sister died but, it was not an impediment to continue with the fight and to have a new free Panem.

The present analysis of Katniss Everdeen is divided into four chapters. The first one is the literary criticism. It is presented to have a complete understanding of the trilogy on how other authors think about it. The second chapter informs about what were the inspirations that the author had to write the trilogy. The third chapter introduces a detailed analysis of Katniss Everdeen, her way of thinking, her personal characteristics, her technique to act during the hunger games, her evolution to become the live image of a revolution and finally the literary techniques used by Suzanne Collins in her writing will be described.

After reading the trilogy, the main character, Katniss Everdeen, attracted our interest. The unfair world in which she is involved and her way of fighting in a place where everything was established as the Capitol demanded and if somebody acts against it, they were punished made us think that it would be very interesting to learn about her and the sensitive topics displayed here.

# CHAPTER I

## **CHAPTER I :GENERAL ASPECTS OF THE WORK**

### 1.1 Keywords

We proceed to mention the keywords that were fundamental guides for the realization of this work.

1. Analysis: separation of anything into its parts or elements to find out what it is made of.
2. Character: a person or animal presented in a literary work.
3. Story, anecdote, and tale that mean a set of events told in words.
4. Critical: involving reasonings, judgements, comparison, logic, evaluation, etc.
5. Research: act of hunting carefully for facts or truth.

## 1.2 Keywords in Spanish

Se procederá a mencionar las palabras claves que fueron guías fundamentales para la realización de este trabajo.

1. Análisis: separación de cualquier cosa en sus partes o elementos para descubrir de qué está hecho.
2. Personaje: Personaje o animal presentado en un trabajo literario.
3. Historia: anécdota o cuento que significan un conjunto de eventos contados en palabras.
4. Crítico: involucra razonamientos, juicios, comparación, lógica, evaluación, etc.
5. Investigación: acto de buscar cuidadosamente hechos o verdad.

### 1.3 Research Questions

1. Which are the characteristics of Suzanne Collins' main character?
2. Is Katniss Everdeen a dynamic or static character?
3. Which are the main characteristics of Suzanne Collins' style?
4. Could Katniss Everdeen be considered as a feminist character who helps us realize the importance of the female empowerment?

#### 1.4 Justification

Katniss Everdeen is the main character of the written trilogy *The Hunger Games* by Suzanne Collins. This gives her a huge responsibility: becoming the symbol of a second rebellion to free an oppressive Panem.

The proposed research seeks through the application of literary elements the description of a character to find explanations about her way of thinking, acting, and situations to which she was subject.

In order to achieve the objective, research techniques will be used together with the books of the trilogy, websites, and a list of the possible influences that inspired the writer.

The result will allow us to obtain the desired analysis of the character and its importance.

## 1.5 Objectives

### 1.5.1 General Objective:

To present a critical analysis of Suzanne Collins' main character "Katniss Everdeen."

### 1.5.2 Specific Objectives:

To present and analyze the main character and her influence in the trilogy.

To present the evolution of Katniss Everdeen in The Hunger Games.

To highlight the life and literary background of the author.



## 1.6 Kind of Study

In the present work a comparative and descriptive kind of study will be used to understand the order of sequence through the historical, cultural, and social events which could have influenced Suzanne Collins' style to write the trilogy.

# CHAPTER II

## **CHAPTER II: THE LIFE AND LITERARY CAREER OF SUZANNE COLLINS**

The analysis of Suzanne Collins' life and literary career will be discussed in this chapter. Attention will be paid to special details of her infancy, education, and career as well as to significant aspects involved in the skillful creation of Katniss Everdeen.

### **2.1 The life of Suzanne Collins**

Suzanne Marie Collins was born in Hartford, Connecticut, in The United States on August 10, 1964. Collins is the youngest of four siblings, and her parents are Michael John Collins and Jane Brady Collins. Collins' childhood was lived around the east of the United States. Susan had a childhood always influenced in themes about war due to the work of her father, who was a U.S Air Force Officer that had participated in wars in Korea and Vietnam. It was necessary for her father to make her and her siblings understand the consequences of war and why they had occurred.

Suzanne's life has always been oriented into the arts, in the year 1980 she got a Theater Arts major in the Alabama School of Fine Arts in Birmingham, five years later in 1985 she got a double major in theater and telecommunication at Indiana University. Eventually, in the year 1989, she finally got a master's degree in Dramatic Writing from The New York Tisch School of the Arts. Later in 1991, Suzanne Collins began her professional career writing television programs for children, as part of the staff of Nickelodeon creating productions as The Mystery File of Shelby Woo, Little Bear and Oswald and being the head writer for Scholastic with Clifford's Puppy Days, among others.

About Collins' personal life, she tries to keep it as much as possible in private. She was married to Charles Pryor until the year 2015 with whom she has two children Isabel Pryor and Charly Prior.

## 2. 2 Literary Career

The brilliant career of Suzanne Collins as a writer is exciting. Suzanne acquired the love for reading since she was a little girl. She used to spend most part of her time reading, since she considered that there were not good TV programs in the sixties. Collins developed a big love for Greek Mythology and Science Fiction thanks to her mother, who introduced them to her.

In the year 1999 Collins published her first novel entitled *Mystery Files of Shelby Woo No.11*. It is about Shelby Woo, who is the main character and her friends Vince and Angie who decide to investigate an arson after a fire breaks out in a performance about Romeo and Juliet. Everything happens in London during a cultural exchange program.

In 2003 Suzanne Collins began to publish *The Underland Chronicles* saga which made her a well-known author. The saga contains a total of five books being published since the year 2003 until the year 2007. The titles are *Gregor the Overlander*, *Gregor and The Curse of the Warmbloods*, *Gregor and the Marks of Secret* and *Gregor the Code of Claw*.

*The Underland Chronicles* is about an eleven-years-old boy named Gregor, who together with his sister's boots, found a new world after he falls through a grate in the laundry room in his apartment in New York. It is a world surrounded by insects, rodents, and humans getting along among them. In this visit to this beautiful place, Gregor discovers a prophecy in which two overlanders and eight underlanders will journey to rescue a captured overlander.

People of Regalia discovers that the warrior of this prophecy is Gregor and he discovers that he will have to make the trip with Luxa, Ripped (the rat) some cockroaches, bats, spiders and together undertake this adventure.

Since the year 2008 until the year 2010, she publishes the trilogy of The Hunger Games which titles are The Hunger Games, Catching fire and Mockingjay — being this her most successful work and taken to the cinemas.

In the year 2013, Collins returns with an autobiographical picture book entitled *Year of the Jungle* in which readers could understand how deep her father's military life during the war affected her childhood. This book was written for kids from age 4 up and introduces sensitive themes. Questions such as What is war? Comments as "My dad has to go to something called war, but what is war?" Alternatively, expressions such as "he will go a year, but how long is a year?"

This book was created as a support for those kids who could be going through a situation like this and help them to manage the absence.

# **CHAPTER III**

## CHAPTER III: LITERARY CRITICISMS

The trilogy *The Hunger Games* has been successful, and it is demonstrated by the criticism received by some authors throughout comments and publications.

**"[The Hunger Games] is a violent, jarring, speed-rap of a novel that generates nearly constant suspense .... I couldn't stop reading."**

— **Stephen King, Entertainment Weekly**

The *Hunger Games* is an outstanding novel, so well-elaborated that those fiction lovers who start reading it cannot stop. The plot used by the author in this trilogy is fantastic, and it catches peoples' attention.

**"The Hunger Games is amazing."**

— **Stephenie Meyer, author of the Twilight Saga**

The trilogy is so good, the plot, the characters everything is so well-elaborated that it turns into something worth reading.

**"Whereas Katniss kills with finesse, Collins writes with raw power."**

— **Time magazine**

Katniss as a killer, against her will, kills smartly; on the other hand, Collins describes deaths with a huge potential that takes you to the real events.

**"Brilliantly plotted and perfectly paced."**

— **John Green, New York Times Book Review**

The plot told through Katniss's character is perfect; people can understand and feel what they are reading; everything is slowly explained.

**"Collins expertly blends fantasy, romance, and political intrigue."**

— **People magazine**

The Hunger Games trilogy is perfect to whatever age, themes found in the books are deep and make us reflect about the cruelty against poor people and what would happen if we do not measure the limits that we have as humans.

**"Suspenseful ... Collins' fans, grown-ups included, will race to the end."**

— **USA Today**

Collins's fans wouldn't stop reading until know what the next situation in the story is. The suspenseful told by the author is respectable and surprising.

**"It's opening kids' eyes to what's going on in our society, the control and monitoring by the government using technology and how people are desensitized to violence in video games—issues that we face every day."**

—**Nicole Mailloux, a seventh-grade teacher in Clark, N.J.**

Topics found in this trilogy make us reflect on how the total control of a government can destroy a country and what would happen if people become numb toward those problems.

**"I really like that she's smart and has battle strategy,"**



**“But what I like best is that she volunteered instead of her sister. It shows they have a strong family.”**

**— says 11-year-old Jacob Carey, who lives in Rochester, N.Y.**

Family is an important bond demonstrated by Katniss along the trilogy since she is keeping an eye on them until they are saved from the injustices committed around Panem.

**“The books hold up a terrible kind of the mirror: This is what our society could be like if we became desensitized to trauma and to teach other’s pain.”**

**— Jennifer Lawrence, (the actress who plays Katniss Everdeen in the Movies.)**

Jennifer Lawrence is right in her opinion, a world without love and without the respect that we need to have as human beings is lost.

**“I never knew what would happen next in this story about a girl who finds herself fighting for her life in a cruel competition. Even though at times it was intense, the underlying story was so interesting that The Hunger Games is now my favorite book.”**

**— Madelaine F., Camarillo, Calif.**

These books can create addiction. A character who one day is in peace the next day, her life is hell, and her stronghold is her only way to keep on living.

**“Katniss’s family is in danger, but she realizes that she cannot stop the frenzy that she started. On top of that, there is a new twist in The Hunger Games. Catching fire is full of surprises, action, and excitement. You will not be able to put this book down.”**

**— Madelaine F., Camarillo, Calif.**

Once Katniss turned into people’s leader, no one else could stop it, not even herself. Since that moment, the plot is in its highest moment.

# **CHAPTER IV**

## CHAPTER IV: LITERARY REFERENCES

### 4.1 The Roman Empire Circus

The slaughter of persons has been object of distraction by unscrupulous and unprincipled men who have experienced a kind of amusement and enjoyment looking at people dying. Death was an object of entertainment.

By means of historical literature, we get to know that during the Roman Empire gladiators were taken to an arena to fight against each other to entertain people and for their lives. According to the Ancient History Encyclopedia, a gladiator was “an ancient professional fighter who specialized with particular weapons. They fought before the public in organized games held in large purpose-built arenas throughout the Roman Empire from 105 BCE to 404 CE (official contests).”

Gladiators did not live long, their respected and showy profession killed them sooner or later. Slaves and prisoners were victims of a game that entertained people who did not care for human life, who did not respect life itself, who did not believe in a merciful God.

These fights were taken place with the only purpose of entertaining people. Those who lost a match in that public arena were eaten by hungry lions in front of many spectators shouting, laughing and celebrating death.

The first gladiatorial contests in Rome took place at a funeral in 264 B.C. The ability to survive was the most interesting aspect for the audience. Each gladiator tried to kill his opponent to extend his period of life.

#### 4.2 *The Most Dangerous Game* by Richard Connell (short story).

In the past hunting was not as restricted as it is today. Hunters used to chase and kill their animals for entertaining or for money. Elephants lost their marbles, crocodiles, snakes, and bears lost their skin among others animals. Their death had no importance, because they were just animals without feelings or emotions, no pain or sorrow.

In 1950 The World Federation for the Protection of Animals (WFPA) is formed and in 1959 The International Society for the Prevention of Cruelty to Animals (ISPA) began. In 1981 WFPA and ISPA merged to become WSPA – the World Society for the Protection of Animals and in 2014 it became World Animal Protection. Since then other organization around the world were created in order to protect animals, especially because some of them became extinct.

For hunters, chasing and killing animals was an entertainment and a challenge. When the animal feels danger around it, it runs and hides and tries to protect itself. Nevertheless, the animal unfortunately does not have the intelligence to think on ways to overcome its enemy according to its experience or strength. The animal is not a human being, it is unable to reason. The animals were chased, persecuted and killed just to entertain a hunter.

In the short story *The Most Dangerous Game* the author Richard Connell introduces a very interesting theme: the hunt of humans done by a character named General Zaroff with the only purpose of challenging the intelligence of those unlucky men who arrived at the island where he lived and were chosen as prey. General Zaroff wanted to hunt human beings because they have intelligence and he wanted a real challenge. He wanted to see their reaction, although sometimes was disappointed by the results. A man who chased and killed human beings just to quench his thirst of amusement. As in the past, when the Romans chose criminals, prisoners or slaves sentenced to die, to be trained

as gladiators to entertain the public in that arena called the Roman Coliseum, where not only hungry bears, tigers, elephants or giraffes were taken to fight against them, but also the gladiators until one died, turning the winner into a famous gladiator.

In the short story *The Most Dangerous Game*, we can appreciate a good topic similar to what is appreciated in *The Hunger Games* and it is the fact that in this novel hunting was taken as a game to entertain, where a human being had to die chased or hunt by a stronger one just to entertain the public, to have people enjoy while others suffer and to kill to preserve their lives.

#### 4.3 *The Lottery* by Shirley Jackson

The lottery is a short story considered terrifying; it is about a small town with a population of 300 hundred people living there. Every year there is a celebration named "The lottery" celebrated for seventy-seven years by Mr. Summer on June 27th. It is a tradition that people do not want to change even when other bigger towns had done it.

The lottery is celebrated in this way: people meet in the main square and children pick up rocks before the lottery starts, *The Lottery* is a raffle where all heads of family had to participate, so their name must be put into the black wooden box the night before the event. The next day, the lottery begins and the name of the chosen head of the family is heard. This person, whose name was taken from the wooden box, becomes the winner and, as a result, it is his or her turn to die stoned as was the case of Mrs. Hutchinson who was chosen and killed stoned by all the people in town.

#### 4.4 *Battle Royale* by Koushun Takami.

Battle Royale is a story developed in a dystopian Japan in which an unusual experiment is taking place among students of third year junior high schools. The experiment is done by the government and is called Battle Experiment No. 68 and its goal is to form a healthy nation of body and spirit through survival skills. The real reason of this experiment is to instill fear in the citizens to avoid an uprising against the government.

Among the third-year junior high classrooms, just one is finally selected at random. They are taken to an isolated place and forced to kill each other until there is only one student left alive.

Students must feel proud to participate, and it is obligatory to fulfill all the rules imposed by the creators. Each group of fifty students has their place to kill themselves; the game lasts three days, and every six hours it is informed who is dying.

Each student is given food, water, flashlight, a compass, a map of the place, and a pen followed by a weapon that can be a knife, a plate or any other object. Besides each student is given a collar that if he or she tries to remove it, it explodes and if the person is in a danger zone it also explodes.

The winner of the game will be designated as an exemplary citizen.

#### 4.5 Greek Mythology “Theseus and the Minotaur”

The myth set in Athens tells the story of Athens's king Aegeus and Minos King of Crete, who during a fight among Athens and Crete, King Minos' son Androgeos was murdered by Athenians. As a punishment every nine years Athens

had to send seven girls and seven boys to Crete to fight with the Minotaur, a monster half bull, half-human that lived in a maze.

Theseus, Aegeus' son volunteers to go to Crete as one of the fourteen young people with the intention of killing the Minotaur and freeing his homeland from the hateful punishment.

Once he gets to Crete, he fell in love with princess Ariadne, King Minos' daughter. Ariadne helped Theseus a lot providing him a ball of yarn he would find the way back into the labyrinth and a sword. Theseus could kill the Minotaur and returns victorious to Athens, taking Ariadne with him, but by a misunderstanding, he abandoned her during a trip to an island.

This myth has a big influence in *The Hunger Games* trilogy, similarities can be found in the myth as well as in the trilogy if we make a comparison, as for example:

In *The Hunger Games* trilogy are presented tributes who have to go every year to fight among death as in the myth.

Punishments: both are presented as consequences of acts made by the power.

Deaths: In the hunger games for 74 years were happening many unfair deaths as in the myth where every nine years many children died unfairly.

A leader: in both stories were presented leaders who helped to free a nation.

A love story and helping: in both stories, there are love affairs who helped to survive the loved one person.



# CHAPTER V

## CHAPTER V: KATNISS EVERDEEN: MAIN CHARACTER

### 5.1 Katniss Everdeen in a Fiction World

Fiction stories have always enchanted people. Many writers have had the opportunity of becoming famous just by writing a book and then producing a movie about it. No matter how famous the book might be, a movie is considered by many people the right way of making it more famous or an excellent way to send the author's message to the world. This is exactly the case of the American writer Suzanne Collins whose trilogy, *The Hunger Games*, has captivated readers not only through her books but also through movies made from them.

Life is sometimes difficult, people read fiction to entertain themselves, to escape from the real world to live a fantasy, but what is fiction? According to the Handbook of Literary Terms:

Fiction is a piece of writing created by the writer's imagination. Although fiction may spring from actual personal experience, it involves characters, scenes, and actions that the author imagines advancing the theme. Fiction is most often written in prose, such as short stories, novels, and dramas.

Fiction is a way of expressing an imaginary view of life. It is used by writers to express feelings and emotions through characters, settings, and plot. Many writers have used their ability to write as a protest, as a way of disapproving injustices. They indirectly through a story show a reality that affects people that cannot live freely, safe or enjoying the meaning of freedom.

Suzanne Collins, the author of the trilogy *The Hunger Games*, created an imaginary world in her books where we can observe unreal situations that nowadays similarly affect several countries in the world, especially where democracy is not possible because of authoritarian politicians. The parallelism

with some countries in the world is evident. In the book, the author depicts a country that suffers not only for lack of food, because many die of hunger, but for lack of justice, lack of freedom that limits people's dreams and hopes for a better future.

Mrs. Collins creates The Hunger Games in a country called the Republic of Panem, located where North America was previously set. This fictitious country has 13 districts, and the city is called the Capitol. The Capitol rules the other districts and has the most advanced technology and economic progress that no other district has. It controls the distribution of food, energy, mining, and agriculture. Each district is assigned products to be raised for the country. In this imaginary country, the Republic of Panem, President Coriolanus Snow rules. He has established a style of government where democracy does not exist. People are controlled by this President. In the countryside poverty is abundant, people have no personal choice for education, especially in District Twelve they attend school only until 18 years old then no university studies are offered, no plans for choosing a profession is admitted by the country. Males are sent to work on mining, and girls have no choice either, they must stay home doing households

Even though the Republic of Panem is rich in different kinds of production; it is clearly stated that the population in the countryside does not live well. They are poorly paid and do not have the chance of a prosperous life, they suffer the consequence of an authoritarian regime, and people could die of hunger although no one admitted it. In this Republic, the most important celebration for this people is the Hunger Games. These games have a particular way of being run. As people die of hunger, because what is given to eat is not enough for a family, they ask the government for more food to keep them alive, the food is given, but the name of the petitioner is written down in a list to participate in the Hunger Games. Whenever a person asks for food, his or her name is written down again and again in that list giving him or her more opportunities to be chosen in the raffle, that is why people die of hunger, they rather die of hunger than give the government the

opportunity of writing their names several times in the list where people is going to be chosen to participate in the Hunger Games.

The Hunger Games were created to entertain the people who live in the capitol of the Republic of Panem. They were entertained by this monstrous game where the weaker, unexperienced person who is chosen in a raffle will be killed by his or her opponent while playing a game that is seen in the Capitol by millions of people who have no appreciation for life. The most skillful, luckier and ingenious player wins the game.

Mrs. Collins introduces her main character Katniss Everdeen in the Republic of Panem, a girl who belongs to a small and poor family in the countryside, who lost her father when still a child but whose teachings especially of hunting helped her survive while participating in The Hunger Games. Mrs. Everdeen love for herself, her family and her people made her fight to keep them alive and then unintentionally is considered a symbol of revolution, a symbol of peace and justice.

This game that has taken so many human lives just for fun has left behind pain and sorrow and cannot continue and the opportunity is given to Katniss Everdeen to put an end to it, to turn the Republic of Panem into a free country, because of her bravery and determination.

## 5.2 Personal description of Katniss Everdeen

The character of Katniss Everdeen is presented for the first time in *The Hunger Games* Book, published in the year 2008. The author presents her as a brave woman with the following characteristics: courageous, strong, compassionate, generous, rebel, smart, empathic, determined, and mature and with a high sense of justice and love, besides a great ability to hunt.

Suzanne Collins starts the story of Katniss Everdeen with sixteen years old in a dystopic and fictitious country named Republic of Panem where Katniss' story begins during the day of reaping in District Twelve. It is a raffle organized in all districts to choose the tributes that would represent the District Twelve in The Hunger Games when her sister Primrose Everdeen is selected to participate in the Seventy fourth Hunger Games. It is her first time participating in it with just one ticket, and she presents herself as a volunteer to save her sister's life, her life changed vastly, because she had to become a murderer against her will, showing a bravery that she did not know she had to be smart enough than her rivals to try to survive and win The Hunger Games and see her family again.

Katniss Everdeen was born on May 8, in District Twelve the smallest and weakest district from the Republic of Panem. Katniss is described by the author with straight black hair, olive skin, and grey eyes. She uses to wear a side braid, but during her childhood, she used to wear two braids. She had a good childhood, and she was very close to her father who was who taught her how to hunt and swim, for this reason, she is too skilled with the bow and arrows. In addition to her natural ability for hunting, she is the older daughter of a miner and a healer merchant; she has a little sister called Primrose Everdeen.

The name of Katniss comes from an aquatic plant called Katniss that can be found in places like North America and Asia, thus in quite humid areas, and

they are edible silvers. Within its etymology, it means "like an arrow" in Latin and it is named for the shape of the leaves.

Katniss does not have an outgoing personality, she is very serious; for her it is difficult to have friends. She likes to react by her impulses and later makes questions. She is so generous and self-sufficient that sometimes she can be described as a selfish person, but what she has is a strong fortitude as physical as also emotional.

Katniss' favorite color is green, she really likes the hot chocolate, and her favorite dish is the lamb stew with dried plums tasted for the first time in the Capitol. She has a special appreciation for music by her father, besides she has a great voice and Mockingjays like it.

Katniss' story started when her father lost his life in a mine explosion in District Twelve, leaving her at eleven years old. Katniss' mother introduced herself in a deep depression, and Katniss had to become the head of the house taking care of her little sister Primrose who was just seven years old and her unprotected mother to avoid going to an orphan and be separated.

Collins (2008) affirms Katniss character had to mature faster than other girls; she knows from an early age how difficult life can be, as shown in this thought:

**"I was terrified. I suppose now that my mother was locked in some dark world of sadness, but at the time, all I knew was that I had lost not only a father but a mother as well. At eleven years old, with Prim just seven, I took over as head of the family, there was no choice. I bought our food at the market and cooked it as best I could and tried to keep Prim and myself looking presentable because if it had become known that my mother could no longer care for us, the district would have taken us away from her and placed us in the community home."(p. 31)**

It makes her be strong and mature to face problems in her life and not to give up also; it teaches her that hope is a light that never goes out while you keep it alive. It also shows her as a determined and strong girl to whom the most important thing in life was to keep her family together.

According to Collins (2008) when her sister Primrose is chosen to the games, Katniss is seen as a stronghold and brave woman, since the beginning, but undoubtedly her best quality is the love towards her loved ones as she did with her sister during the reaping where her sister is chosen.

**“Prim!” The strangled cry comes out of my throat, and my muscles begin to move again. “Prim!” I don’t need to shove through the crowd. The other kids make way immediately allowing me a straight path to the stage. I reach her just as she is about to mount the steps with one sweep of my arm, I push her behind me. “I volunteer!” I gasp. “I volunteer as tribute!” (p.25)**

When you have siblings, sometimes your life does not depend just about you, no matter what it costs, you always want to see them well, no matter the cost. Katniss showed a sign of tremendous courage and at the same time an unconditional love to her sister Primrose since no one during reaping had been a volunteer instead of a sibling. Family devotion had a limit in the districts. What Katniss did was something radical. It was difficult to sacrifice your life for others, especially because it could take your life.

According to Collins’ (2008) omniscient narrator, we get to know people’s reaction after Katniss volunteered to participate in the hunger game.

**“Then, something unexpected happens. At least, I don’t expect it because I don’t think of District 12 as a place that cares about me. But a shift has occurred since I stepped up to take Prim’s place, and now I have become someone precious. At first one, then another, then almost every member of**

**the crowd touches the three middle fingers of their left hand to their lips and hold it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks; It means admiration; it means good-bye to someone you love.” (p. 27)**

Katniss was a girl who in front of people was intense due to the fact that she had to face her father's death, and she knew how to bring her family forward without any help, and people knew it and respected her for it, and it was enough demonstrated in the reaping. People have special attention because she used to sell them what she hunted in the meadows and convivence makes bonds.

Still being broken inside, Katniss was brave for not crying and a clear example of it was during the ceremony, when Collins (2008) through the character of Haymitch Abernathy describes Katniss as a courageous woman.

**"Look at her. Look at this one!" he hollers, throwing an arm around my shoulders, he's surprisingly strong for such a wreck. "I like her!" his breath reeks of liquor, and it's been a long time since he's bathed. "Lots of ..." He can't think of the word for a while. "Spunk!" he says triumphantly. "More than you!" He releases me and starts for the front of the stage. "More than you!" he shouts, pointing directly into a camera. (p.28)**

Referring to the government, especially to the capitol whose people are not brave enough to kill others directly, Katniss has a significant stronghold to be in front of an audience and not to show weakness and Haymitch and people of District 12 saw it, also because she did not want to show weakness in front of the capitol to make them feel the pleasure of observing people's sadness.

Once Katniss is chosen to go to the games after the reaping, families had the opportunity to say goodbye, it was a very emotional moment. There are no words to describe the farewell of a loved person and the feeling of anxiety for not seeing him or her again. (Collins,2008). Through her omniscient point of view the author lets us know about this intimate moment

**“My sister and my mother come first. I reach out to Prim, and she climbs on my lap, her arms around my neck, head on my shoulders, just like she did**



**when she was a toddler. My mother sits beside me and wraps her arms around us. For a few minutes, we say nothing; then I start to tell them all the things they must remember to do, now that I will not be there to do for them” (p.40)**

Katniss’ relationship with her sister is deep, she really loves her. In relation to her mother, she also loves her despite having mistreated her in the past, for not having been strong enough to raise her and her sister when her father died. Her mother suffered depression and felt grudges after her husband’s death, so it made Katniss be the head of the house.

Katniss is so responsible even when feeling broken and knowing that she could die in the arena she began to let her family know that they must continue surviving without her, especially to her mother because Prim will need her so much in case of her death. Something curious among the painful situation around the main character is that her sister firmly believed in her and she hoped she could win the game.

The author Suzanne Collins (2008) shares another crucial moment through the characters of Primrose and Katniss.

**“I’ll be all right, Katniss, says prim, clasping my face in her hands. “but you must take care, too. You’re so fast and brave. Maybe you can win.” “Maybe,” I say because I can hardly tell my mother to carry on if I’ve already given up myself. Besides, it isn’t in my nature to go down without a fight, even when things seem insurmountable. (p. 41)**

Katniss knows she can give up the game without trying but in her nature, there is a girl with all the will of not giving up without a fight. She must win for her family and to keep on living.

People around her knew she could survive even before feeling it, her ability with the bow is terrific as Collins (2008) says over Gale Hawthorne's character.

**"Katniss, it's just hunting. You're the best hunter I know," says Gale. "it's not just hunting. They're armed. They think," I Say "So, do you. And you've more practice. Real practice," he says. "You know how to kill." "Not people," I say.**

**"How different it can be, really?" says Gale grimly. The awful thing is that if I can forget they're people, it will be no different at all. (p.45)**

Gale Hawthorne is Katniss' hunter partner, they both lost their fathers in the same mine explosion, and they met in the meadow because they needed to hunt to survive. Gale knows Katniss' ability. But the most challenging fact for her is to become a murderer and kill innocent people who have the same desire as her to be alive. It changes everything because she is a person with high moral standards.

During Katniss' trip to the Capitol by train, we can discover many characteristics in her, such as her empathy, her rebellious character, her high sense of justice and her interest in others. The author Collins (2008) provides this information by Katniss' escort Effie Trinket during a meal. "At least, you two have manners," says Effie as we are finishing the main course, "the pair last year ate everything with their hands like a couple of savages. It completely upset my digestion." (p.51).

This comment was guided to Katniss and Peeta, but it is not taken in the right way for Katniss, because both tributes were kids who were from The Seam, the poorest part in District Twelve, who did not have enough food to eat. It was so obvious their reaction to seeing delicious food. Meanwhile, Katniss and Peeta had the opportunity to acquire manners at home; the people in the Capitol did not have it.

According to Collins (2008) through Katniss's character, we get to know Katniss thought and her reaction about this situation "But I hate Effie Trinket's comment so much I make a point of eating the rest of my meal with my fingers. Then I wipe my hands on the tablecloth. This makes her purse her lips tightly together." (p.52).

Mrs. Collins describes Katniss as a strong character with a tremendous determination. Her precipitated way of acting to face injustices makes her a courageous woman worth knowing.

A clear example is when she discussed with her mentor Haymitch Abernathy who did not want to answer her questions about how to win the Hunger Games during the trip to the capitol. She needed the information for her and her district partner Peeta Mellark. As it is described for Collins (2008) through Katniss' way of acting.

**"When he turns back to reach for the spirits, I drive my knife into the table between his hand and the bottle barely missing his fingers. I brace myself to deflect his hit, but it doesn't come. Instead, he sits back and squints at us. "Well, what's this?" says Haymitch. "Did actually get a pair of fighters this year?" (p. 65)**

In short words, if we are in Haymitch's position it is difficult to be a mentor for many years and see innocent people especially kids die. To talk to Katniss and Peeta about strategies to survive is not easy, but Abernathy could perceive in them something different, the desire to continue living. So, his first advice for both is to stay alive and make the capitol love them. For Katniss Haymitch's reaction is selfless, and it makes her be furious, she really wanted to know how to survive because it is her only desire.

Once they arrive at the capitol, they go to the prep team to be ready for the opening ceremony. It is a parade in which the tributes are presented with dresses according to the industry of their district to get sponsors.

Collins (2008) through Katniss' stylist Cinna could feel an immediate connection because he seems to understand what she thought about the Hunger Games. "I look up and find Cinna's eyes trained on mine. "How despicable we must seem to you," he says. Has he seen this in my face or somehow read my thoughts? He's right, though. The whole rotten lot of them is despicable. "No matter," says Cinna." (p.25).

It is Cinna's first time designing for the Hunger Games. He asks for District 12. Generally, when someone is new to design clothes for a district, poor districts are chosen for the new designer. But Cinna wanted to make them unforgettable; for that reason, he decides to use the fire element to make people remember one of the poor districts in the arena. At least his role was not a modest stylist. Nevertheless, as a double agent, it implies that he was a righthand member of District 13 and tries to undermine the Panem government.

During these hard days, something who gives Katniss hope for the first time to win the games was her dressing code in the inaugural ceremony, because it made her and Peeta Mellark unforgettable. **(Collins, 2008) For the first time, I feel I flicker of hope rising in me. Surely, there must be one sponsor willing to take me on! And with a little extra help, some food. The right weapon, why should I count myself out of the games? (p.81)**

Once the opening ceremonial finishes it is time for her to be concentrated on the games, they could catch the public attention not only for their dresses but also by holding their hands something that no other tribute had made before

showing friendship. However, for some people, it was considered a rebellious action.

Katniss must start training in the training center for three days before the games start, when she must show her abilities while Haymitch inquires them about their skills, Katniss exposed herself as a humble character without presuming of her abilities.

Collins (2008) through her character Peeta Mellark lets us know Katniss' great ability with the bow.

"She's excellent," says Peeta. My father buys her squirrels. Always comments on how arrows never pierce the body. She hits everyone in the eye. It's the same with the rabbits she sells the butcher. She can even bring down deer." (p.103)

Katniss is a survivor, and it is well known that practice makes perfect, and it has been seen in her aim with a bow.

Collins (2008) through Peeta's character says a vital note of Katniss

**"She has no idea. The effect she can have" (p.105).**

Katniss had power, and she still did not know what it was, because being so locked inside herself and her family, she could not see it, and this power was that she could influence people's life.

Katniss has a rebellious nature, for which she acts on her impulses, an incident according to Collins (2008) reported during the private section with the Gamemakers. She showed a nonconforming behavior in front of the Gamemakers when she fails, and they did not pay attention to her:

**"Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. My heart starts to pound; I can feel my face burning. Without thinking, I**

**pull an arrow from my quiver and send it straight at the Gamemakers' table. I hear shouts of alarm as people stumble back. The arrow skewers the apple in the pigs' mouth and pins it to the wall behind it. Everyone stares at me in disbelief."**

**"Thank you for your consideration," I say. Then I give a slight bow and walk straight toward the exit without being dismissed. (p.117-118)**

Katniss shows bravery to act as no one else has ever behaved in front of the Gamemakers. Katniss is impulsive, but decisive in what she wants to get: their respect and attention. She knew how important this score is to get sponsors, and she did it. This action makes her get a score of eleven, the higher score. However, despite thinking that she might have been punished for daring to throw an arrow to them, she could surprise them.

As the game day approaches, an anxious and self-assured Katniss can be seen afraid but ready. The first day in the arena Katniss is concentrated, she almost dies when the girl from District Two threw her a knife, but she can run away with a bag with some supplies. Also, she could observe how a tribute from District Eight was murdered, and the worst, she discovered the supposed betrayal of Peeta Mellark with professional tributes to try to kill her.

When she tries to get farther from other tributes she is hurt and to relieve the burns in her leg, she gets into a lake to ease her pain. Katniss is almost caught by a professional tribute group and desperate for saving her life she decides to climb a tree. After she is surrounded by all those tributes who want to kill her, Peeta Mellark suggests waiting for her to come down from the tree to kill her. Katniss was anxious while spending the night in the tree and her wound getting worse. It is harrowing, but she receives through a special parachute launched from the sponsors an ointment for the burns, relieving her wound immediately.

Later so desperate for an exit to escape to preserve her life, the little girl from District 11, Rue, who was always her shadow, from another tree gave her

the idea of killing them with tracker jackers that are wasps modified by the capitol which can cause death by bites and if the person is alive, the poison produced hallucinations until the person gets crazy. At dawn, for the first time, Katniss had to make the decision of killing to survive, she decides to cut the nest on the branch and when it falls the professional tributes decide to run into the lake for saving themselves, but the tribute Glimmer from District One could not escape becoming Katniss' first victim followed by the girl from District Four who died later becoming her second victim. Katniss was affected because she was bitten by the Tracker jacker too. Before running she decides to take the arrows and bow from the girl of District One. At that moment she realizes Peeta has forgiven her life, helping her to escape from there. However, Katniss was weak and unconscious. When she recovers herself, she allied with Rue, the little girl from District Eleven who cares of her while she was unconscious.

In this part of the story, Collins (2008) shows the existing empathy between Rue and Katniss, when Katniss feeds her

**"Oh," says Rue with a sigh. "I've never had a whole leg to myself before." I'll bet she hasn't. I'll bet meant hardly ever comes her way. "Take the other," I say. "Really?" she asks. "Take whatever you want. Now that I've got a bow and arrows, I can get more. (p.236)**

Katniss shows empathy towards Rue who reminds her, her little sister Primrose and she decides to become her allied to protect her. Rue decides to trust Katniss. They began to exchange experiences about their lives in the districts because communication does not exist between districts. Since then Katniss takes care of Rue as her elder sister. This action demonstrates the main character's good feelings.

The next day Katniss and Rue decide to eliminate the professional tributes' food to make them weak and harm them. The Cornucopia, the place where the

provisions for the Gamemakers are taken, is surrounded by small bombs to protect it. They decide to communicate to each other to know if they are fine through the sound made towards the Mockingjays, a bird that gives Katniss a name for the revolution. They plan to distract them with a campfire made by Rue while Katniss would try to explode their food in the Cornucopia. Katniss is smart and a good observer too, characteristics who help her to blow up the food, what caused her an accident. When she lets the third arrow fly she was too close and the explosion dumped her deaf in her left ear. After this happening, professional tributes were revengeful. The boy who guarded District Three was hurt with the explosion but was later killed by them for having let this happen.

The above-mentioned paragraph shows how revengeful and evil the tributes were. Katniss was dealing with these people and to preserve her life was a daily challenge.

But it is not until Rue stays trapped when Katniss kills her first victim directly to defend her, even doing this she couldn't avoid Rue's death. Through this character, frustration can be palpable, same as compassion.

Collins (2008) reports to us Katniss' empathy, fortitude, and compassion while spending the last minutes alive

**"You blew up the food?" she whispers. "Every last bit," I say. "You have to win," she says. "I am going to. Going to win for both of us now," I promise. I hear the cannon and lookup. It must be for the boy from district 1. "Don't go," Rue Tightens her grip on my hand. "Course not. Staying right here," I Say. I move in closer to her, pulling her head onto my lap, I gently brush the dark, thick hair back Behind her ear. "Sing," I think. Sing what? I do know a few songs. Believed or not, there was once music in my house, too. (P.273)**

So innocent, so young to have an unfair death. Katniss did not see her just as a tribute more, Rue was her ally, she saw in Rue her little sister Primrose, with dreams and will to live. No one deserves to die in this way, not even an innocent



girl; for this reason, this death gave her a new reason to win the Hunger Games expressing in this way their victory.

According to Collins (2008) through Character of Peeta Mellark by a thought told by him to Katniss, it is reflected a rebel thinking,

**“Only I keep wishing I could think of a way to ... show the Capitol they don't own me. That I'm more than just a piece in their games." And for the first time, I understand what he means.**

**I want to do something, right here, right now, to shame them, to make them accountable, to show the Capitol that whatever they do to force us to do there is a part of every tribute they can't own. That Rue was more than a piece in their games. And so, I am., (p. 273)**

Katniss decides to cover Rue's body with flowers and gives her a funeral, and when the cameras came to pick up Rue's body, everyone will know what she had done. No other tribute has ever shown compassion for others as Katniss had shown. She did it just to blame them for the loss of an innocent girl who is not guilty of its evil and craving for power.

According to Collins (2008) declares the first sign of rebellion by Katniss made into the capitol after she left Rue "Bye, Rue," I whisper. I press three middle fingers of my left hand against my lips and hold them out in her direction. Then I walk away without looking back." (p.277).

Katniss did it as a signal of respect for Rue and for people in District Eleven to show them her appreciation for this amazing girl, however, for the capitol, it is seemed like an act of rebellion.

Once Katniss leaves Rue, she is tormented by the pain of her little ally and at the same time for having killed her first victim. The feeling of guilt takes hold of her, the blame of not having been able to save Rue and the guilt of having taken the life of an innocent to defend her little ally. She is also feeling an immense rage especially towards the Capitol and the professional tributes.

Collins (2008) reports about a moment when District Eleven sent Katniss a gift to thank her for having shown compassion toward Rue and for staying with her when she died. Katniss replies into the cameras, "My thanks to the people of District Eleven." I want them to know I know where it came from that the full value of their gift has been recognized. (p. 279).

Something that moves people in the districts is watching children die in the Hunger Games. Katniss' behavior towards Rue was admired by all inhabitants and not only by the District Eleven where Rue belonged.

A tribute that risks his or her own life and takes care of another person as part of his or her family as Katniss did with Rue showed a unique nobility. That is why District 11 rewarded her with bread done in District Eleven showing her gratitude for her sacrifice and braveness. Getting a gift for the Arena is too expensive. In addition, no district had sent a gift to a tribute before just to their own tributes. So, what was done with Katniss had never been done before.

Next morning Katniss is determined to continue with her promise to win the games while she organized the supplies obtained by Rue and Marvel, in order to know how to take advantage of them and thus to be closer to the other tributes. There were only six tributes alive, Katniss starts feeling hope because she thinks she can win the games, she has already proven to be intelligent and quite skilled against other tributes, but Claudius Templesmith' voice (The Hunger Games' host) breaks in the arena warning about a change of rules in which there can only be two winners from the same district. This news made Katniss happy because now Peeta and she can remain alive, and District Twelve could have two winners. Deep inside Katniss did not want to kill Peeta because she appreciates his kindness toward her. He has saved her life twice and she feels she is in debt with him.

Katniss decides to look for Peeta, near to the place where she kills her two first victims with the tracker jackers. Once there Peeta is not around, so she decides to go to the river because without water his possibilities to survive could

be null. There Katniss could appreciate dried blood stains maybe from Peeta When she found him camouflaged among the weeds of the floor, his bakery glaze technique acquired in the bakery has been perfect for staying alive.

Both decide to continue with the strategy of the tragic lovers of District Twelve. So, Katniss begins to clean his injuries, his clothing and to feed him. Peeta's leg is in an awful condition, and his life can be at risk during the next hours.

Katniss is very brave, but as a kind human being, she has a weakness, and according to Collins (2008) one of this is to heal the wounded

"you should see some of the people they bring my mother from the mines." I refrain from saying how I usually clear out of the house whenever she's treating anything worse than a cold." (p.300).

Here it is demonstrated the determined, generous, love and compassionate woman she is to despite her weaknesses, she helps him.

When Katniss is in The Cornucopia she is attacked by Clove, the girl from District Two and almost killed. Collins (2008) "This is it, I think, and I hope for Prim's sake it will be fast" (p.333).

For the first time, Katniss feels her death and only hopes that it will be so fast so that her family does not suffer her loss. However, Clove begins to make fun of how her ally Marvel had killed Rue making Katniss get angry making her spat her face, Tresh, the other tribute from District 11 is listening to this, and suddenly he takes the girl from District Two and kills her when he finds out what they have done.

Thresh forgives Katniss's life just for that time for the little Rue because he appreciated what she has done for Rue.

Once Katniss is again in the cave, she makes sure to give the medicine to Peeta, and it proves how empathic and generous Katniss is. Despite being tremendously hurt, he worries about his health and his district partner, Katniss.

A night after the Cornucopia banquet author Collins (2008) reports an incident in which Katniss's empathy can be seen again "it's just ... if we didn't win ... I wanted Thresh to. Because he let me go and because of Rue"(p.362).

Katniss is empathic, and it does not matter if she loses the games; meanwhile someone good wins the games, she would be happy. Once the games are about to end, Katniss and Peeta decide to hunt so they can continue feeding and keeping themselves alive.

Once Peeta and Katniss decide to camp to be able to meet with Cato to kill him, the Gamemakers does the job of gathering them in the Cornucopia to add suspense to the grand finale chasing them with Mutts in shapes of wild dogs and adding the characteristics of the fallen tributes, Peeta and Katniss manage to defeat Cato and at this moment Collins (2008) again reports an incident in which Katniss shows to Cato her compassion.

**Then the raw hunk of meat that used to be my enemy makes a sound, and I know where his mouth is. And I think the word he's trying to say is Please. Pity, not revenge, send my arrow flying into his skull. (P.398)**

Katniss acted by compassion; she decides to forget his behavior in the Arena and show him mercy to kill him and in this way relief his suffering.

Once the last tribute Cato is dead Katniss and Peeta wait for the victory but as expected the capitol always has plans that of course do not benefit any praise as it is to revoke the rule of two victors to give a more tragic end to the two star-crossed lovers from District Twelve, which annoys Katniss Everdeen according to author Collins (2008) through a Katniss' thought, she lets us know her irritation,

and she decides to commit suicide with Peeta by eating some poisonous berries "We both know they have to have to victor."(p.402).

Katniss acts in a revolutionary way by letting them know that not only they have the power, but that she can also make things differently and ridicule them before a nation that has had everything under control for 74 years. The capitol had no other option of letting them win, but for Katniss, this would not be the end of a bad nightmare, this nightmare would become her personal hell, hell that only she could extinguish through her actions.

Katniss would not have decided to kill Peeta; she is very grateful to him and partly loves him very much; besides, he has proven to be a survivor and deserves to win. She could not have lived with the guilt of killing her district mate, killing him would be so unfair.

For people in the Capitol, this was a simple act of despair to recognize that you are going to lose the love of your life, however, in the districts, it was not taken in the same way, this was the spark of hope that they needed to end the suffering of many years.

Once Katniss and Peeta Mellark return to District twelve after the victory in the Hunger Games their primitive desire is to be close to their families and friends, but also with a district which has joined to support them, the author Collins (2009) reports about a change in her main character Katniss Everdeen towards her mother.

**"My time in the arena made me realize how I needed to stop punishing her for something she couldn't help, specifically the crushing depression she fell into after my father's death. Because sometimes things happen to people and they're not equipped to deal with them". (p.36)**

This experience in the Hunger Games makes her understand that we are different, everyone acts differently in difficult situations and that it is not worth regretting about something from the past. There is a new future to fight for and to

continue living and because she knows what it feels to be near death, she considers the family as the most important thing in life

After the games finish, the winner tribute must do a victory tour showing gratitude for the fallen tributes and The Capitol. When the day arrives and Katniss is getting ready, we can see an empathic girl with her prep team who days ago could not get along well in her mind, and now she seems to understand them. According to Collins (2009) Katniss' appreciation to the Prep team

**“In fact, all three are so readily respectful and nice to my mother that I feel bad about how I go around feeling so superior to them. Who knows who I would be or what I would talk about if I'd been raised in the Capitol? Maybe my biggest regret would have feathered costumes at my birthday party, too. (p.43)**

She knows they were raised in that system to see the Hunger Games as something ordinary; they are not bad people; they follow orders and what is established for them. She has an inquisitive empathic manner of comparing them. Maybe if she were raised in the Capitol, she would have had the same mentality.

The victory tour starts, Katniss and Peeta, who must act as lovers one more time. It is difficult to Peeta Mellark who is really in love with Katniss. They have to convince President Snow and the districts about their love. Peeta understands what Katniss did for him to save his life. Now both have to undertake a friendship. Katniss does not know what to feel for Peeta and her best friend Gale; right now, her priority is to defend them from the Capitol.

The first stop is in District Eleven, where the tributes were Rue and Thresh. This time they have to follow instructions and just say the words written by Effie, but Katniss cannot be dominated as Collins (2009) affirms about Katniss's character who impetuously started to say the followings words to the tributes

**“I want to give my thanks to the tributes of district eleven,” I say. I look at the pair of women on Thresh's side. “I only ever spoke to Thresh one**

time. Just long enough for him to spare my life. I didn't know him, but I always respected him for his power. For his refusal to play the games on anyone's terms but his own. The careers wanted him to team up with them from the beginning, but he wouldn't do it. I respected him for that." I turn to Rue's family. "but I feel as if I did know Rue, and she'll always be with me. Everything beautiful brings her to mind. I see her in the yellow flowers that grow in the meadow by my house. I see her in the Mockingjays that sing in the trees. but most of all, I see her in my sister, Prim." My voice undependable, but I am almost finished. "Thank you for your children" I raise my chin to address the crowd. "And thank you all for the bread." (p. 69)

The above is an evidence of Katniss' love toward people. She is a girl with a significant generosity, and with a high sense of empathy and compassion for others, she cannot be there and does not say anything about those tributes who helped her to be alive, because without them she would not be there. She can feel their family's pain. It is not easy to go there and hear a tribute say how he or she killed your girl or boy or to know how those days were when they were about to die. It is enough to watch it on the TV.

But an unexpected situation happens, people in District Eleven press the three middle fingers of their left hand against their lips and showed them to her to say thanks. It was considered an act of rebellion and caused the death of one of the elder citizens. Even she tries to save him, but the peacekeeper did not allow her. She is affected by it, another death, and because at any moment she wanted to cause it. Katniss informed to Peeta and Haymitch about the threat made by President Snow after her rebel acts in the Hunger Games.

Afraid of what happens in District Eleven Katniss and Peeta decide to continue the victory tour following the advices of her Mentor and her guard Effie Trinket and without expressing their own opinions. As soon as they return to District Eleven things are different, the oppression of power is felt in District Twelve and she has to act carefully.

Katniss has shown that for her the most important thing is her loved ones. A situation described by Collins (2009) through Katniss's actions we see again in Katniss how brave she can become to defend someone who she really cares who was her best friend Gale .

**"No!" I cry and spring forward. It's too late to stop the arm from descending, and I instinctively know I won't have the power to block it. Instead, I throw myself directly between the whip and Gale. I've flung out of my arms to protect as much of his broken body as possible, so there's nothing to deflect the lash. I take the full force of it across the left side of my face. (p.121)**

Katniss has been demonstrating she is generous and with a big heart, because without thinking in the consequences she is able to fight to protect her loved ones, and it's not only demonstrated in her little sister Primrose, also in Rue her ally in the games even with Cato when she shows him mercy shooting an arrow to end with his suffering at the end of the games. We can also say she hates unfair situations; for that reason, she has no hint of doubt to react to risky situations.

Collins (2009) highlight an empathetic, generous and with a great sense of justice Katniss while she fed two people who are trying to escape from their districts over this thought.

**"People are starving all over the district, and we still have more than enough. So, I've been spreading things around a little. I have my own priorities: Gale's family, Greasy Sae, some of the other hob traders who were shut down. My mother has other people, patients mostly, whom she wants to help" (p.161)**

It lets us know her values as a person, and it has been inculcated by her family. She is grateful, generous and empathic with the people around her. She is not selfish, and at some point, she is empathic. She just not only fed them; she teaches them techniques to survive in the Meadow to her path to District 13.



On the other hand, even the situation in the districts are complicated, Katniss's friendship with Peeta is getting well; even though they have to get married by obligation to justify their love in the games, they are having peace. Peeta is helping her with the creation of an herbalist book, and it makes them stay busy. This time together is helping them to know each other and show new abilities.

Nevertheless, The Capitol wants revenge everything cannot be perfect, and during a TV special that is supposed to be about Katniss's wedding, it becomes in a nightmare again, sending her back to the Hunger Games. This totally deactivates all tranquility and life expectancy in her, again her life is under attack by the Capitol.

Collins (2009) considers Katniss weaken by the situation "They appear in the doorway, holding a tea and toast, their faces filled with concern. I open my mouth, planning to start off with a joke, but burst into tears. So much for being strong." (p.204).

The pain that Katniss and her family must be feeling is palpable. How miserable a person or a nation can be, to hurt in this way tributes who once thought they were at peace so as not to suffer again.

But it is not an impediment to give up, Peeta supports her and encourages her and his mentor to act as Professional tributes and to study them to be able to give good competition. Nevertheless, Katniss' ambitious was to protect Peeta from the Games, but the odd is never in Katniss' favor, Haymitch is chosen in the ruffle and Peeta immediately offers himself as a tribute.

Once they are in The Capitol Katniss has just one wish, and it is to keep Peeta alive, and it doesn't matter the cost. She does not want Peeta to suffer the consequences of her actions that are considered rebellious.

Katniss and Peeta repeat the same activities that they already know before the seventy fifth Hunger Games, the preparation teams are showed sentimental towards them because they know their chances of winning are practically null.

Katniss is totally angry at the capitol but determined not to give up. Now Katniss is not that little girl scared by the vengeance regime of the capitol, she is a winner willing to seek justice, fed up with an oppressive regime.

This year, if Peeta and Katniss wanted to win the seventy-fifth hunger games, they must join Professional tributes because they can't do it alone because they are facing tributes with a lot of experience and practice.

This time all the tributes seem to get along well with each other. Some have known each other for years and have a great friendship. Collins comments one of Katniss's thought

**"And the more I come to know these people. The worse it is. Because, on the whole, I don't hate them. And some I like. And a lot of them are so damaged that my natural instinct would be to protect them. But all of them must die if I'm to save Peeta. "(p. 263)**

Here it is demonstrated the high sense of justice and the good feelings that Katniss possesses, she doesn't want to kill anyone, this is what the capitol does, no matter how much you estimate an individual, you should see him or she as your enemies if you want to survive, which forces you to change your own way of being.

In the seventy -five Hunger Games Katniss shows once again her rebel attitude during her Private session with The Gamemakers hanging a sighting doll by the neck and painting the name of Seneca Crane (the previous Head Gamemaker.) said in the words of Collins (2009) through Katniss behave in front of the Gamemakers.

**"I give a respectful nod and turn to go, but at the last moment I can't resist tossing the container of berry juice over my shoulder. I can hear the contents splatter against the dummy while a couple more wineglasses break. As the elevator**

**doors close before me, I see no one has moved That surprised them” (p.268)**

Katniss has lost respect for the Gamemakers as they have done for tributes for years. Tired of being manipulated by the capitol decides to show them that she is no longer afraid of them.

Once Katniss is in the arena with her district partner Peeta Mellark, they realize that their mentor assigned them allies, so that together they could survive.

Katniss lives moments of anguish and confusion in the arena. Peeta's heart stops as a result of an electric shock and she, for the first time felt the fear of losing him. In these games, Katniss very attached to her district mate, indeed, great complicity has arisen and a love between them.

Also, Katniss is still confused about the decision made by her mentor to have allies in the arena, besides she has doubts about it. The pain suffered for having seen her stylist Cinna killed in front of her eyes for orders of President Snow is unbearable and made her think about it twice.

Katniss during the Arena of the seventy-five hunger Games and Third quarter hall, she disagreed with injustices. She didn't have fear to defend innocent people as she did with Wiress (female tribute from district three) during a fight with Johanna Mason ( female tribute from district four ) and despite she receives a slap Katniss did not react shooting or injuring her, she was defending someone, being empathic by protecting innocent people.

In the arena, the revolution was taking strength; some tributes knew about the plan against the capitol, and their mission was to save Peeta and Katniss's life. Katniss shows her courage for the last time in the arena, when hurt and confused by what was happening around her she decides to shoot the arrow towards the force field, making the arena disappear, helping in that way. Later, she was taken

prisoner and sent to District Thirteen where she became the symbol of the revolution.

While Katniss is taken to District Thirteen, she is angry because the capitol took Peeta prisoner and she could not save him. So, her rebel nature makes her hurt Haymitch motivated by her impulse and sadness. Collins (2009) during this episode " **I luge across the table and rake mine down Haymitch's face, causing blood to flow and damage to one eye**"(p. 434-435).

Haymitch and Katniss made a promise to keep him alive, promise that Haymitch could not fulfill, causing her a feeling of treason and irrevocable pain by knowing that Peeta can die in the hands of the capitol.

Once the rebellion from the thirteenth district, a district that was once thought to be eliminated, attacked the capitol and overthrow part of its power, Katniss enters a kind of trance between who she is, and what she should be.

However, a feeling of guilt overwhelms Katniss as a human being who feels sorry for the misfortunes of a government full of hate. Collins (2010) while she was visiting the ashes from district twelve "I killed you, I think as I Pass a pile. And you. And you". (p.6).

Her compassion and empathy can be interpreted in the face of the terrible situation of loss of innocent people who were part of Katniss's daily life. The suffering of the families that lost their home and some loved ones whose memories she also shares.

Something that undoubtedly Katniss Everdeen has demonstrated is the love to her Sister Primrose, it not only shown the day of the reaping when she presents herself volunteer to save her life and with simple things as it is declared by Collins (2010) when Katniss gave her cat who survived in District Twelve "Prim just sits on the floor weeping and rocking that awful buttercup, who interrupts his purring only for an occasional hiss at me." (p.22).

She makes her happy because despite not liking her cat, during her visit to District twelve, she did not doubt to take it to her. They trust each other; they do not doubt to protect themselves besides demonstrating their love with simple things.

Katniss begins to worry about everything that is happening around her, her high sense of justice tells her that she must become the symbol of the revolution that will release Panem; however, she is frightened about the consequences that this could bring to her loved ones especially towards Peeta Mellark who is kidnapped by The Capitol.

Before, Katniss accepts to be the Mockingjay, she still did not understand the influence she has in the people. It is demonstrated by Collins (2010) during a talk to her sister Prim.

“Katniss, I think I don’t think you understand how important you are to the cause. Important people usually get what they want. If you want to keep Peeta safe from the rebels, you can” (p.38).

Her sister was just thirteen years old, and she knew the power that her sister caused to the people because that power was also demonstrated towards her. In Katniss, people saw a strong character and the right attitude to face an oppressive government. Katniss did not have to use words to demonstrate something since her actions talked for herself.

But without hesitation her high sense of justice convinces her, and she decides to be The Mockingjay, but with four conditions: the first one would be to keep her sister's cat “Buttercup.” The second condition is to be able to hunt with her best friend Gale. Her third request makes the rebels doubt, and it is to maintain the forgiveness of Peeta without any punishment towards him, however Katniss again demonstrates her empathy and sense of justice by not only asking for indulgence for Peeta but also for Johana and Enobaria who are kidnapped by the

Capitol too. As Collins (2010) justifies by a thought of Katniss Everdeen “ I don't care about Enobaria, the vicious District 2 tribute. In fact, I dislike her, but it seems wrong to leave her out” (p.46). Although she does not like her as a person, Katniss knows that she is one more human being and that it is not fair to leave her without mercy. At this moment we can see how mature Katniss is when thinking in this way with only seventeen years old. Finally, her last requirement is to kill President Snow, which will be limited to time, because she is not the only one with the intention of killing him.

Something that really bothers Katniss Everdeen, and it has been stated before is the injustice towards people, especially the ones she loves, as described by Collins (2010) Katniss in an incident When her Prep team were punished in a cruel way “I'm bringing you to my mother.” I address the guard. “Unchain them.” The guard shakes his head. “it's not authorized.” “Unchain them! Now! I yell. (p.55).

Katniss' prep team, as citizens of the capitol, is not welcomed happily in District Thirteen. They would not miss any opportunity to punish them due to the evil that they have already shown. However, for Katniss they are seen as defenseless people who have been raised in an incorrect way making them see the hunger games as something normal. Katniss, who has spent time with them, knows that she has no bad feelings, only misconceptions coming from the way they were raised. This fact proves again how fair and determined Katniss is towards the injustices made to innocent people.

During her visit in District Eight to a hospital full of people injured due to the bombings to record props for the rebellion, Katniss once again shows her empathic side towards injured people as Collins (2010) declares by Katniss character “I begin to move, clasping the hands extended to me, touching the sound part of those unable to move their limbs, saying hello, how are you, good to meet you ”.(p.100).

For Katniss, it is difficult to see people injured almost dying; it is one of her weaknesses; however, she gives them hope to continue fighting. Throughout this experience, for the first time, Katniss realizes about the power and influence that she has in people, especially among the rebels to join the revolution.

After her visit to the hospital where she feels a little more optimistic about the situation of being the symbol of a revolution, the capitol decides to bomb the hospital to continue demonstrating its power. Innocent people and children died leaving no survivors, in a moment of hatred and weakness Katniss shows her brave side by disobeying orders from her superiors to leave the area and decide to attack the Capitol's hovercrafts, ending with two of them with her partner Gale, thus declaring war against the Capitol.

On the other hand, her compassionate and loving side is demonstrated again during the incident after the attack made by the Capitol to District Thirteen during the night, in which the capitol uses a tortured Peeta Mellark to try to avoid the uprisings in the districts; however, this worries Katniss Everdeen as it stated by Collins ( 2010) "Did you see? How weird he acted? What are they - doing to him?" I'm gasping for air between sobs, but I manage one last phrase. "It's my fault!"(p.183).

Therefore, the District Thirteen decides to rescue Peeta and the other tributes, in order to continue with the mission without any impediment. The result is successful; however, Peeta has been so tortured that when Katniss meets him again, he tries to kill her.

Doctors and psychiatrists of District Thirteen try to retrieve it, but he has been tortured with Tracker Jacker venom, which makes it impossible to keep her original memories. The Capitol did it to manipulate his memories against Katniss Everdeen. During one of the thousands options to make Peeta remember his

original memories, the rebels decide to use a girl named Delly who used to play with Peeta when they were children. This girl makes a comment in which everyone's admiration for Katniss is revealed. Collins (2010)" Katniss was so amazing, I never dreamed she would notice me, "says Delly." The way she could hunt and go in the hob and everything. Everyone admired her so. "(P.210).

This shows that people admire the determination that Katniss owns and for some people, this was intimidating; nevertheless, Katniss thought that people did not approach her because she was not friendly.

Katniss, consumed by the pain of seeing Peeta lost in her memories stolen by the capitol, decides to go to District Two (a district allied to the capitol) in order to forget the deep pain that this causes, thus contributing to the revolution.

In this district, something interesting happens where Katniss demonstrates her bravery and faithful feeling of protection for the defenseless, where a man wounded while Katniss defends him betrays her and threatens death by asking only one reason... not to kill her as Collins(2010) says through Katniss point of view

**"I can't. That's the problem, isn't it? I lower my bow. "We blew up your mine. You burned my district to the ground. We've got every reason to kill each other. So, do it. Make the Capitol happy. I'm done killing their slaves for them." "I'm not their slave," the man mutters. "I am," I say, "That's why I killed Cato... and he killed Thresh... and he killed Clove... and tried to kill me. It just goes around and around, and who wins? Not us. Not the districts. Always the Capitol. But I'm tired of being a piece in their games." (p. 241)**

Katniss only intended to demonstrate to this person, and for those who could see her through the recordings, that violence is not always necessary when a dialogue is found. Besides to show them who the real enemy is and why it was important to join the revolution to stop the problems that has affected them for years.



During this fact, Katniss' courage and her love for defenseless people are shown once again. Besides her great determination to protect the most fragile, she received a gunshot that could end her life. This fact is one of the most memorable that happened to this character. At this moment her great commitment to the cause of the Mockingjay is demonstrated.

While Katniss tries to regain her health after her attack, the rebellion continues to advance, the thirteenth district begins to flourish with joy with the wedding of Finnick and Annie (both tributes victors of District 4), Peeta's recovery continues to advance so much that he has the opportunity to glaze the wedding cake; however, he asks to speak with Katniss. This meeting was quite tricky and painful for Katniss, because Peeta is not the same person she used to be. The capitol changed him against her will. During this moment, we could see how Katniss Everdeen describes herself after arguing with Peeta according to Collins (2010) "Finally, he can see me for who I really am. Violent. Distrustful. Manipulative. Deadly."(p.259).

Katniss is not described as a perfect human being and can even be considered a person with a little low self-esteem because all the attributes that describe her do not positively define her as her actions have demonstrated throughout the story. This moment shows that she is human as any person who feels the same and that situations like this has affected her.

After the events, Katniss decides to devote herself body and soul to training with the rebels and thus be able to go to the clashes against the capitol. This period of training helps her put her thoughts away from the hatred that Peeta Mellark feels towards her.

Through these pieces of training, Katniss becomes very close to Johanna Mason (winner from District Seven) together they support each other and even tell anecdotes. Nevertheless, during the final proof to be chosen for the clashes, Johana has a relapse during one of the proves and when Katniss visits her, shows

her empathic side. Collins (2008) declares Katniss's action "I made it for you. Something to put in your drawer." I place it in her hands. Smell it. "she lifts the bundle to her nose and takes a tentative sniff. "Smells like home." tears flood her eyes. (p.285).

Katniss decides to be noble with Johana and give her something she can hold on because she has no one to accompany her to be able to pass this crisis. Although at first, her relationship was not the best, they have learned how to understand each other and Katniss appreciates her as a friend. Katniss just wanted to give her hope, giving her something to remind her home not to make her feel alone, Here Katniss' empathy is shown once again by putting herself in Johanna Mason's shoes, understanding her loneliness. and the suffering of not being able to contribute to the cause besides of promising her to kill Snow by herself.

The day of the fight towards the capitol arrives, Katniss says goodbye to her family, her mother Mrs. Everdeen in tears as she had never been during the hunger games. On the contrary, her sister Primrose only wishes her to take care of herself. Katniss is quiet knowing that her family is far from Snow's power.

Once the Katniss' squads are assigned, they are assigned to Squadron 451 better known as "Star squad" under the command of Boggs, this squad will be the faces of the invasion and therefore will not be in real combat, decision that disappoints many of them, while Katniss reacts very calmly because her original plan is to separate from the group and kill president Snow.

During this trip to the capitol, Peeta Mellark becomes part of the team to replace one of the members of the squad who dies by activating a trap, Katniss, prey to an accumulated rage begins to treat Peeta Mellark very severely, for having endured all her insults from the capitol but then thanks to a call from her mentor he realizes that she is acting unfairly and selfishly with someone who still cannot control his thoughts and if the situation was reversed Peeta would be the opposite with her, so she decides to help him to remember.

He cannot judge Katniss for acting that way. She carries the image of the revolution on her shoulders and her past in the arena, too much for her with just seventeen years old.

Katniss is again compassionate by means of the squad leader dies of an accident that blows off his legs as Collins (2010) declares **"I kneel besides Boggs, prepared to repeat the role I played with Rue, with the morphing from 6, giving him someone to hold on to as he' released from life"(p.312).**

Notwithstanding being dying. Boggs decides to tell Katniss who to trust and tell her the whole truth behind her and leave her informed about everything.

Katniss overwhelmed by the eight deaths of her teammates begins to feel overwhelmed and guilty of their deaths, so she begins to tell them about her revenge plan and how she has used them; however, her teammates do not seem surprised because everyone somehow wanted to support the cause of killing President Snow and they knew it

Also, once again Peeta reminds her about the effect she has in people and informs her that no one was doing this because they were silly, they decided to follow her because they knew she could kill him.

Katniss elaborates a plan to infiltrate the multitude of people in the Capitol. who go to the president's mansion in search of refuge, with five of them divided into pairs; Cressida and Pollux would go in the front for possible alerts, while Katniss and Gale would follow. Finally, Peeta would go in the back. In case any problem arises, he could be the perfect distraction even if it would cost him his life.

While they continue with Katniss' plan, the rebels attack the capitol, beginning to kill many people there who were looking for a refuge. But something unexpected happens in front of Katniss's eyes, and it is to see medical units from District Thirteen trying to help the wounded after the first bomb dropped, the

second being the one that would end Katniss' sister, her little Primrose, the person Katniss most love in the world.

This episode destroys her, her sister was her strength to continue, for her everything started and now Katniss feels dead in life, and the only thing that keeps her clinging is the promise of President Coin to kill President Snow.

The rebels manage to overthrow the power of the capitol, Katniss is forced to recover but is limited to shutting herself up and wandering around the mansion.

But during an afternoon she is in front of a greenhouse where she can get in and has an immense talk with President Snow in which he lets her know that President Coin has played with both of them and that the bomb that killed her sister did not belong to the capitol. At first Katniss did not believe him but when she could analyze the situation, she realized who could give permission to her sister as a minor to go to the medical units and this is even clearer when all the winners meet with President Coin which calls them to vote to perform one symbolic Hunger games with boys and girls from the capitol, and that's when her vote is almost decisive when, according to Collins (2010), she lets us know her to answer. "I vote yes ... for Prim."(p.417).

For the tributes that did not agree with the decision of President Alma Coin, Katniss was totally crazy. They thought it was something completely wrong, however Katniss has always proved to be clever and intelligent, she could be deceived by President Coin once but not twice, so she makes the decision to kill her instead of killing President Snow. Her plan was to kill her and then to commit suicide by taking a nightlock (suicide pill) to avoid being exposed to a trial, but Peeta Mellark prevents her of not doing it. Katniss is tried before the court without being present from which she is victorious by being judged as an unstable person due to the traumas of her past, and after two days Katniss is taken to District Twelve. After a few years she can be totally forgiven, and she can return to the Capitol.

Katniss knew very well that if President Coin's life did not end, everything she had fought, and the deaths carried out had been in vain and here is when the high sense of justice appeared in her again.

The war between the Capitol and the districts ends and now peace reigns. Katniss had to find herself and find the life of a victor.

The first months for Katniss in district twelve are challenging; the memories of her sister and the hunger games affect her and make her feel depressed.

However, Katniss has independent and robust survival instincts due to her complicated past since she was a little girl. Katniss could get out of her depression surrounding herself with good people who love her. Besides, following the advice of Doctor Aurelius, who advises her to create a routine to keep herself busy.

Her relationship with her best friend was never the same; however, she could learn to love Peeta Mellark with whom fifteen years later she raises a family.

Memories and nightmares will remain in her forever; however, there will always be a light of optimism for what is worth living.

### 5.3 Katniss Everdeen's Techniques for surviving the hunger games

The main rule of the hunger games is to remember all tribute to "kill to live." There is no other rule. In the Hunger Games everything is about survival.

In the Hunger Games celebration, the tributes to keep on living have to fight against each other, against nature, or against any other person or animal the Capitol decides. Katniss Everdeen is chosen to go to the Hunger games with her District partner Peeta Mellark, known as the baker's son, in District Twelve.

Before the games begin, all tributes are taken to a training center where they must remain for three days. In this center, tributes have the opportunity to learn and develop survival skills and techniques that are vital for them in the games.

However, during the trilogy, the author through the mentor Haymitch Abernathy lets us know about specific techniques used by Katniss and Peeta Mellark in the games:

#### 5.3.1 Following Instructions

During the seventy-four hunger games, in the training days Katniss and Peeta Mellark follow the orders of their mentor Haymitch Abernathy who has worked as mentor in the games for 25th years. This trainer taught them not to show their abilities in front of other tributes because it can be a disadvantage. He also recommended them to be prudent and to stay together. In the past Mr. Abernathy won the fifty hunger games and second quarter quell of 25.

The first technique imposed by Abernathy had the expected effect as shown by Collins in the following quotation Collins (2008), The Gamemakers are interested in them. "They sit in the elevated stands that surround the gymnasium,

sometimes wandering about to watch us, jotting down notes, others time eating and endless banquet that has been set for them, ignoring the lot of us. But they do seem to be keeping their eye on district 12 tributes” (p.112)

In the previous quotation we can observe that in that game, Katniss and Peeta followed the trainer’s instructions, dressed similarly, were very close while working together and did not resemble much the way other tributes work. They called the Gamemakers’ attention in a positive way.

During the training Katniss is carefully observing everything in the competition, quite cautious and obedient to what her mentor assigns her and thanks to these recommendations she could get eleven, the higher score among all the tributes.

During the seventy-fifth hunger games there is a difference between the previous technique of going unnoticed, because now they have to socialize to get allies. These games would be different, because this time they must face previous games victors, who has a lot of experience and many of them are currently mentors, in other words, real murderers.

Peeta Mellark was good at socializing and his ability helped them to get an exchange in knowledge getting in that way higher scores to find sponsors and allies in the arena whose help is important to stay alive.

### 5.3.2 To attract people’s attention to obtain sponsors who can help her in the arena

In order to call the sponsors’ attention, Katniss Everdeen did the following in the 74 Hunger Games:

Katniss Everdeen had a great Prep team who helped her to call the sponsor’s attention in the Capitol since her arrival. This made everything easier since in the tributes parade her stylist Cinna decided to have her use the element

of fire in Katniss' dress. It made Katniss get the attention of everyone for being something new in 74 years and for having the recognition of being the girl on fire.

Her stylist decided to surprise everybody in the interview a night before the hunger games. Katniss' dress turned into flames when she turned around symbolizing in that way her nickname "the girl on fire." It made people get crazy and everyone wanted to help her in the arena.

But, not only her nickname made her famous, her way of acting since the beginning. Her stronghold demonstrated during the day of the reaping when she took her sister's place to go to the hunger games and her stronghold is something that had helped her win the games.

However, a strategy created by Peeta Mellark and Haymitch Abernathy surprised Katniss. They offered the audience a love story, a forbidden love driving people crazy. People will be talking about that and Katniss' mentor could sell the audience the idea of the star-crossed lovers from district twelve having advantages among the tributes.

This strategy was well developed during the announcement that allow two winners from the same district. Katniss decided to resume the love strategy created by Peeta and Haymitch and acts as in love with Peeta.

During the awaited end of the games for everyone in Panem, they managed to end with the last tribute by acting as a team according to the author Collins (2008) who shows us this moment.

"As if in a last-ditch effort, Peeta raises his fingers, dripping with blood from his leg, up to Cato's arm. Instead of trying to wrestle his way free, his forefinger veers off and makes a deliberate X on the back of Cato's hand. Cato realizes what it means exactly one second after I do, I can tell by the way the smile drops from his lips, but it's one second too late because, by that time, my arrow is piercing his hand." (P.393)



Once this happens, Peeta and Cato enter a death fight where Peeta results the winner, but the Capitol has other plans to add more drama to the complicated situation and informs about the revocation of the rule of two winners. So, only one of them is going to win: Peeta or Katniss.

Katniss gets angry and without any desire to kill Peeta proposes suicide, which Peeta ends up accepting and, in this way, they leave the Capitol in shame because the game would have no winner. They had to accept Peeta and Katniss as winners and, for the first time, two winners instead of one in seventy-four years. So, the Capitol did not change the rules of the game, they were changed by Katniss. For the people this strategy was acceptable, for Katniss and Peeta a desperate act of love, and for the Capitol and in some districts, this was an act of pure rebellion.

During the seventy-five hunger games. This strategy was used again by Katniss Everdeen and Peeta Mellark to keep them alive. Haymitch suggests it as a fundamental rule to continue getting sponsors.

The night previous the games starts and all the people in the capitol have a very special reason to be aware, to hear the comments of the supposed wedding of Peeta Mellark and Katniss Everdeen that could not be performed for the hunger games.

Katniss did a wonderful interview talking about the shame of not celebrating her wedding wearing a wedding dress that when she turns, becomes a Mockingjay dress giving more hope to the rebels. However, the one who really caught the audience of the capitol was Peeta Mellark with a surprising strategy about Katniss' fictional pregnancy; this made the audience truly shudder and shout for the cancellation of the games.

As Collins (2009) says, through Katniss's thought, "There. He's done it again. Dropped a bomb that wipes out the efforts of every tribute who came before him." (p.287).

The tributes were angry with the capitol, and this was palpable in their attitudes and comments during the interviews to overthrow the games. This undoubtedly gave Katniss and Peeta a significant help in the arena to keep them alive. This strategy helped them not to be easily forgotten in the arena.

#### 5.5 Katniss Everdeen becomes the symbol of a revolution who free Panem

After seventy-four years of oppression by the capitol through the Hunger Games, the country of Panem rebels for the second time, but it is the living image of a leader what they need.

Katniss Everdeen must start a new life in District Thirteen because her home (District Twelve) has turned to ashes by the capitol. In this moment of her life, it can be appreciated an undecided and even a little selfish Katniss who does not want to accept the huge responsibility of being the face of a revolution.

In fact, Katniss did not feel prepared despite having a good preparation team behind her, and one of her biggest concerns was the consequences that this could bring to Peeta Mellark, who was kidnapped by the capitol and is being tortured to get information about the rebels.

Katniss knew that she had to do something for those people who have the right to live in a free and fair country, so she decided to accept to be the Mockingjay under four conditions: to keep her sister's cat, hunt together with her best friend Gale, immunity granted to Peeta Mellark and the other victors at the end of the war, and to have the privilege of personally killing President Coriolanus Snow. Besides, this announcement would be exposed in front of the rebels of Districts Twelve and Thirteen.

The President of District Thirteen, Alma Coin, distrusts Katniss since the incident that occurred with her prep team, who were later cruelly punished just for disobeying a rule. Collins (2010) In the middle of a conversation with Fulvia Cardew, Plutarch Heavensbee's assistant)

**"I guess we've all been put on notice," I say.**

**"What? No. What do you mean?" asks Fulvia.**

**"Punishing my prep team's, a warning," I tell her.**

**"not just to me. But you too. About who's really in control and what happens if she's not Obeyed. (p.57)**

Katniss shows to be skeptical and begins to ask herself what would happen if she does not follow President Alma Coin's rules, what the consequence would be and to what extent could they be substituted. However, this was clearer during the announcement of her responsibility as the Mockingjay in front of the district's people, in which she says that if she quit from her mission the agreement is finished and the winners and her would bear the consequences of disobeying the rules imposed by District Thirteen and its president.

The strategy used by the insurgents was to record the propaganda that would be infiltrated in the districts and the capitol for people to join the rebellion. Katniss considered this process tedious because she is a person of actions, not of words.

Abernathy knows Katniss Everdeen very well because he had been her mentor during two hunger games and had trained her too. He knew very well how to work with Katniss, so he asks the people present to remember facts from Katniss that had marked them as when she volunteered to save her sister's life in the games, when she sang to Rue while she was dying, when she took out the berries among many other things. These facts reveal the influence that Katniss had made in everybody there, besides making it clear that Katniss is a girl of

actions, so they decide to take her to District Eight where there is a hospital full of wounded people to record her reactions.

In this district, something very important happens, and it is when Katniss realizes for the first time the influence of hope she has on people as Collins (2010) declares

**“You’re alive! We didn’t know. People said you were, but we didn’t know! She says excitedly.**

**“I’ve got to tell my brother!” The woman struggles to sit up and calls to someone a few beds down. “Eddy! Eddy! She’s here! It’s Katniss Everdeen!”**

**I hear my name rippling through the hot air, spreading out into the hospital. “Katniss! Katniss Everdeen!”**

**Nothing of importance, no amazing words of inspiration. But it doesn’t matter. Boggs is right. It’s the sight of me, alive, that is the inspiration. (p.100)**

People love and see Katniss as a leader, they had seen her goodness towards others, even without knowing all her actions they have created this bond, their joy of seeing her alive after they believed her death is what gives them even more hope. Katniss has such a strong power that everyone recognizes it; for that reason, Plutarch, Alma Coin’s assistant, chose her as the image of the rebellion and this moment inspires Katniss to call for justice.

During Katniss’ visit to District Eight, the capitol decides to demonstrate its power to the weakest in the cruelest way by bombing the hospital where there were injured people fighting for their lives and could not survive. This destroys Katniss giving her a great feeling of helplessness, which leads her to issue the great message of rebellion to President Snow who according to Collins (2010) says

**“I want to tell people that if you think for one second the Capitol will treat us fairly if there’s a cease-fire, you’re deluding yourself. Because you know who they are and what they do! And we must fight back!”**

**“President Snow says he’s sending us a message? Well, I have one for him. You can torture us and bomb us and burn our districts to the ground, but do you see that?” “Fire is catching!” I am shouting now, determinate that he will not miss a word. “And if we burn, you burn with us! (p.112)**

This proposal inspired people to join the cause because it has such a significant message for people, it shows all the suffering over seventy-four years being forced to obey absurd rules that go beyond the limits of human suffering, and once the purpose has spread through the propos, the effects of it could not wait, the districts began to reveal themselves.

Once the capitol feels threatened by district thirteen, they decided to bomb it to end it; but the thirteenth district manages to create an evacuation advantage at much lower levels by safeguarding themselves thanks to Peeta Mellark, who during an interview manages to warn them despite being tortured. The damages in District Thirteen are quite visible in the previous people's lodgings, specifically in the first ten underground floors in addition to the poultry farm.

Plutarch Heavensbee (previous Head Gamemaker during the seventy-five Hunger Games and commander of district thirteen rebel forces) for the physical and mental health of Katniss Everdeen, through a plan decides to send a group of volunteers to the capitol to rescue Peeta Mellark and the other victors so that in this way Katniss Everdeen can continue the mission without any obstacles.

Heavensbee had infiltrated people in the capitol who informed him of the possibility of enabling a rescue movement taking advantage of a situation there while district thirteen uses a distraction with Katniss Everdeen and Finnick Odair by telling interesting anecdotes to the public being Finnick's stories the most shocking where he tells how he was forced to sell his body under the obligation of President Snow due to his acquired fame after winning the hunger games with only fourteen years; so that no member of his family would have been physically

affected. Odair was able to take advantage of it, by asking secret exchanges of important people from the Capitol, as well as President Snow, in which he lets us know how he acquired and has remained in power and that his tactic is to poison people when he does not need them.

Once the victors are rescued, Katniss asks to be taken to District Two to be present during the confrontation against this district that is in favor of the capitol. The rebels plan to attack the mountain located in District Two were the core of the capitol army, better known as The Nut, that was established just after dark days when the capitol lost the underground fort located in District Thirteen.

Once the decision is made, they attack The Nut leaving the exit of the tunnel open to give the survivors the opportunity to surrender to them. However, once this happens, the injured people from district two who were allies to the capitol respond with fire, which causes Katniss to come out in her defense receiving a shot.

When Katniss is a little better of her attack in District two, she receives the news from President Coin that she would not be included in the attacks into the Capitol, because her objective was met. The groups were divided into eight, they attend to carry out missions, gaining a position, destroying a target, and searching a home. The final prove was divided into four parts: an obstacle course, written tactics, a test of weapons proficiency, and simulated combat. Also, the weaknesses of each person were evaluated.

Katniss is assigned to squad 451 which is responsible for being the onscreen face of the revolution, to which they are dedicated only to act before the cameras and stay far from danger. However Katniss' plan was to separate herself from the group, and fulfill her desire of killing President Snow.

However, when a member of her team dies Peeta Mellark is sent by the president with the excuse of encouraging The Propos, what Katniss interprets as

a clear message that she is more profitable dead than alive because Peeta Mellark is unsteady next to Katniss and in an oversight could kill her.

The above approves Katniss's theory that for the president of the rebels she is a threat as Collins (2010) declares it through a conversation between Katniss Everdeen and Boggs (commander in charge of squad 451) "The president doesn't like you. She never did. It was Peeta she wanted to rescue from the arena, but no one else agreed. It made matters worse when you forced her to give to other victor's immunity." (p.298).

If Peeta Mellark kills Katniss Everdeen, the revolution would have a martyr to fight for and President Coin would not have to fight against her influence before the people to get the power, but an accident changes Katniss's plans to separate from the group because, when Boggs dies by activating another trap, being her in charge of the team. Katniss could convince the group to work together to kill president Snow lying them, by the excuse of Coin's orders to kill Snow.

In a confusing incident occurred where the peacekeepers of the capitol believe they defeat the squad 451. The Capitol broadcasts a message with President Snow, announcing the alleged deaths of Squadron 451, but Coin next to Beetee (responsible for infiltrating the signal of the capitol) blocks the signal and informs everyone that Katniss alive or dead will always remember the importance of ending the cause.

Taking advantage of their suspected dead in the presence of the Capitol, the team decides to approach the Capitol through the sewers in order to avoid the traps set around the Capitol. But President Snow, realizing that the squad is still alive, putted them an unexpected trap tend to them, with some mutts created by the Capitol who had strong smell to roses, thus ending with three people from the team including Finnick (an ally of Katniss and Peeta in the seventy-five Hunger Games and winner of district four.)

Once discovered the remaining team is pursued to death by the peacekeepers, but they could hide in the house of Tigris (a previous stylist of The Hunger Games) she is a trustworthy person of Plutarch, who hides them in the basement of his home.

Katniss is affected by all the situation and she is feeling guilt as a the human she is , when she remembers the people on her team who gave their lives for defending her cause, and this leads her to confess her lie about her orders to kill Snow. Which does not surprise her team because everyone agreed with his intention and trusted her to kill the president.

They decide to be divided into groups; the first one is formed by Cressida and Pollux that would be good guides, followed by Katniss and Gale and finally Peeta if he is needed to create some distraction. However, once very close to the capitol, the rebels achieve to enter completely and attacked, killing many people. Katniss's best friend is caught by some Peacekeepers while the president's mansion first orders to pass the children when suddenly a hovercraft appears with the capitol symbol in the sky throwing parachutes as in The Hunger Games which has a meaning of hope "provisions" but this is a bomb which ends up killing too many innocent boys and girls of the capitol and later a group of rescuers from district thirteen who came to help them and among which was Primrose Everdeen, Katniss' younger sister

After, Katniss's recovery, she is informed about the state of the war informing her that the capitol fell before the rebels, also that Alma Coin is the president of Panem, and President Snow is a prisoner and that the rebels are still fighting with the latest attempts of resistance.

Katniss initiates herself in a depression for her sister's death, and her only objective is to make President Snow pay for all the deaths around these seventy-four years and especially her sister death but this story takes another direction that informs who the real enemy is as Collins (2010) declares it through a conversation



between Katniss and President Snow who informs him about the true intentions of President Coin “I must grant it was a masterful move on Coin's part. The idea I was bombing our own helpless children instantly snapped whatever frail allegiance my people still felt to me”(p.402)

President Coin always wanted the power that Snow had since the beginning and thus avenge what happened seventy-four years ago during the dark days where they failed and limited themselves to live underground.

For Katniss, this information at the beginning is a lie, but later, when she began to analyze Coin’s behavior, she realizes the truth, that she represented a threat for the president.

However, everything is demonstrated when President Coin sends them to meet to vote for one more Hunger Games with children from the Capitol. Collins (2010) demonstrated through Katniss during the voting for the hunger games with children of the Capitol her point of view about it

**Was it like this then? Seventy- five years or so ago? Did a group of people sit around and cast their votes on initiating The Hunger Games? Was there dissent? Did someone make a case for mercy that was beaten down by the calls for the deaths of the districts’ children? The scent of Snow’s rose curls up into my nose, down into my throat, squeezing it tight with despair. All those people I loved, dead and we are discussing the next Hunger Games to avoid wasting life. Nothing has changed. Nothing will ever change now. (p. 416-417.)**

Katniss acting intelligently votes for a “yes” in front of the president for the approval of these games what for many of the victors were an insanity, for her it was the perfect opportunity to win over the true enemy of the Republic of Panem

and surprising a nation at the end, Kills president Alma Coin instead President Snow leaving him at the mercy of the people.

Katniss fulfilled to free a town tired of evil and oppression, which leads her to become Panem's heroine.

# Chapter VI

## **CHAPTER VI: LITERARY DEVICES**

### **6.1 Suzanne Collins's Narrative Techniques**

Suzanne Collins is recognized as an astonishing author of science fiction and dystopian genre, and during *The Hunger Games*, it is demonstrated by the variety of actual themes seen in our society and the capacity of creating entertaining, strong characters and with a legacy of inspiration pretty high.

She invents a variety of plots so well structured that when someone reads them does not want to stop reading to continue and not to miss any detail; details unexpected that can surprise. Probably this is one of the characteristics of her work that was, is and will be significant success in literature.

Literary devices used by the author to get a better understanding of this work are shown as follows.

### **6.2 Point of view**

*The Hunger Games* is narrated in the first person. It is narrated by Katniss Everdeen in the present time in a dystopian country called the Republic of Panem, seventy-four years after a revolution; she recounts her narrator's personal history and her experiences during *The Hunger Games* in the Republic of Panem.

It is demonstrated the main character has a high endurance of herself without forget the emotional point towards the rest of the characters.

### **6.3 Conflicts**

### 6.3.1 Man vs. Self

Katniss Everdeen must face herself in the conflict that she must become in a murderer of innocent people against her will to survive during the seventy-four Hunger Games and Seventy-five Hunger games and see her family again.

Katniss Everdeen faces herself again when she must decide to become the Mockingjay, the living symbol of a revolution that seeks to free a country that has lived in oppression for seventy-four years. Katniss Everdeen knows the right thing would be to do it for people who have hope in her, but she fears that the consequences of this decision may affect her loved ones, specially her.

### 6.3.2 Man vs. Man

Katniss Everdeen during The Hunger Games trilogy must face President Coralinous Snow who threatens to kill her loved ones if she does not convince people wanting to rebel against him. Due to his actions shown during The Hunger Games where she saves her district mate Peeta Mellark breaking the rules for the first time in seventy-four years. However during the revolution that she represents she must face not only President Snow who wants to win but also must face the president of the rebels, Alma Coin, who from the beginning saw her as a direct threat to the power she had been waiting to get for years.

It is demonstrated at the end of the trilogy, where the results show us she has to kill one of the two presidents, being the chosen the most dangerous for the release of Panem.

### 6.3.3 Man vs. Fate

Katniss must fight for the first time against destiny, when her sister, the most important person in her life, is chosen to go to The Hunger Games has only a ticket to the raffle in her favor and Katniss presents herself as a volunteer to save her and later accepts her destiny of being the Mockingjay, the symbol of a revolution that would free the country of Panem. She also fights for the last time against what she feels and accepts the fate of seeing her little sister die from a malevolent bomb made by unscrupulous people.

### 6.3.4 Man Vs. Society

Katniss, since she was a child, had to fight to survive in a country where the opportunities were not the same for everyone, where everything was established, and the voices from people in districts were not heard; In a country where they made fun of the suffering of others through The Hunger Games and if someone breaks one of the numerous established rules, they would be punished as cruelly as possible as becoming an Avox or even causing death.

### 6.3.5 Man vs. Extraterrestrial

Katniss during the seventy-four Hunger Games had to fight off for her life against some Mutts created by the capitol with an aspect of wild dogs and the fallen tributes, which would make them more horrific. Also, she and her team had to fight these creatures again during her way to go to President Snow's mansion through the sewers where she lost members of her team being Finnick Odair one of them.

## 6.4 Foreshadowing

Foreshadowing is seen throughout the evolution of the story of The Hunger Games, so it would be good to describe them to have a better understanding.

1. Foreshadowing is shown for the first time in the trilogy a day before the reaping that chooses the tributes to participate in the Hunger Games while Katniss Everdeen is going to meet with her best friend and Hunter partner Gale Hawthorne in the Meadow and mentions her hunting bow. Here is where the author presents for the first time, the skill and instrument that would be used by Katniss Everdeen to survive in the hunger games.

2. A foreshadowing followed in the trilogy is when Madge Undersee, the major's daughter gave Katniss Everdeen a pin with the shape of a Mockingjay, bird that is not well seen in the capitol by its history during the dark days. Madge's Aunt Maysilee Donner used it during the second quarter quell. Madge decided to give it to Katniss as a gift and also as a reminder of district twelve, her home.

3. A curious foreshadowing used by the author is when Peeta Mellark (the male tribute from district twelve) showed to Katniss his ability to camouflage during the training, at this point, the author was giving us clues about a technique that Peeta Mellark would use to protect and hide of the professional tributes.

4. A foreshadowing used to predict the end of the seventy-four games is a phrase said by Collins (2009) through the character of Claudius Templesmith who is the host of the Hunger Games that announces "Two tributes can win this year if they're from the same district. Both can live." (P. 285) it was the first time that this rule was carried out in The Hunger Games, having this rule the author predicted who the winners would be.

5. A curious foreshadowing and that at the beginning we can think it is a fool is when Katniss picks up the poisonous berries who killed the smart girl from district five. At this point, the author was giving us a clue about the tool that Katniss will use to commit suicide and wins the games alongside Peeta Mellark.

6. In the Book Catching fire after the victory tour in a party at President Snow's mansion a very important foreshadowing is seen when Plutarch Heavensbee (head Gamemakers) showed Katniss a secret watch in his left hand who had a Mockingjay that at midnight is illuminated by the watch, the author was giving us a giant clue about the arena because the horrors in the arena began at midnight and since that moment every horror started in a specific hour and he showed it to her because she was the Mockingjay.

7. Another foreshadowing showed to the character was during an encounter with two girls from district eight; who were fugitive from uprisings that were happening in that district and they were on the way to district thirteen with the hope to find something there, due to the fact that the propos presented by the capitol were always the same and there was always a Mockingjay flying, which led them to think that the capitol had no idea about the conditions of district thirteen. The author gives us a hint about the end of the seventy-five hunger games when



Katniss is taken from the arena to district thirteen to live and be turned into The Mockingjay, the alive image of the revolution.

8. A very significant foreshadowing is exposed when Katniss is in the training center together with Beetee and Wiress (tributes from district three) and Beetee who is an expert in electronic devices showed her how to recognize a force field near to Gamemakers and how it is Beneful as a weapon, at this point the author Collins was giving us a clue about one of the elements that would be found in the arena being this the perfect weapon to destroy it.

9. A foreshadowing indicates Cinna's death in a phrase said by the author Collins (2009) through a conversation among Katniss Character and her stylish Cinna that says, "I always channel my emotions into my work. That way, I don't hurt anyone but myself." (p231), during the interview before the seventy- five Hunger seem by all republic of Panem, Cinna transforms Katniss's wedding dress into the plumage of a Mockingjay, showing defaults ahead of The Capitol which turns into a betrayer and the capitol decided to murder him next the day before the games started in front of Katniss Everdeen.

10. Foreshadowing is shown during the revolutionary process that tells us who the real enemy is to free the country of Panem that is the president of the rebels Alma Coin, as it is seen along the process of revolution as her attitudes toward Katniss as for example when Coin punishment Katniss prep team to remind who is in charge, when she sent Peeta to the squad 451 after they lost one of the member to the excuse of encourage the propos what Katniss interpreted as a message that she is useful death than alive, when Boggs Katniss's command in squad 451 before dying informed her about Coin's thoughts toward her also, when

Alma Coin gave the authorization of prim to go with rescue squad and put in danger her life all of this to make Katniss crazy and finally when the president Coin proposes a symbolical games with children from the capitol.

11- The Author Collins lets an interesting foreshadowing with the symbol of the white rose who belongs to president Snow in Katniss's house after the air raids that destroyed district twelve and again after the air raids in district thirteen that inform us that things are not finishing and there are more coming

## 6.5 Irony

### 6.5.1 Verbal Irony

1. Happy Hunger Games and May the odds be ever in your favor.

This is a phrase mentioned every year during The Hunger Games by the person in charge to choose the tributes' name in the reaping. The phrase is totally ironic due to the fact that it is mentioned as a happy festivity when it is all the contrary, people see innocent kids and teenager killing among them, followed that the odds are never in favor of those who their training is not the same as the career tributes.

2. And you sweetheart?

Sweetheart is an adjective used by Katniss's mentor Haymitch Abernathy to call her, but it is ironic due to the fact that Katniss is very serious and sometimes she is bitter being the opposite of the adjective.

3. "Let the seventy-sixth Hunger Games begin!"

This expression said by Katniss Everdeen is very ironic because it is said when the tributes are in the arena seconds before The Hunger Games start or when the real war begins, and at the moment she mentions it, the battle is not between tributes, it is between rebels to the Capitol.

### 6.5.2 Situational Irony

1. When Katniss Everdeen is chosen again to go to 75th Hunger Games and Third Quarter Quell.

This announcement made by the Capitol was unexpected. Having many ways to punish her, it was the cruelest. No one in the audience could expect it.

2. When the author kills Finnick Odair's character.

Finnick Odair was a character loved by the audience with a dark history heavy load in his shoulders thanks to the Capitol. Odair who was having a new light in his life with his marriage with Annie Cresta no one expected his sudden death despite being aware of the dangers in the mission along with the squad 451.

3. When a bomb kills Katniss's sister.

This event was extremely unexpected, and it did not have to happen, Primrose did not have to be there with the rescue team she must be in district thirteen with Katniss's mom safe. It is ironic because, for her, everything started, and now when everything was about to finish, it happens.

4. When Katniss kills President Alma Coin Instead of President Snow.

Katniss Everdeen had been suspecting the true intentions of the president Alma Coin, and it is demonstrated during a meeting with the victors about the creation of a symbolic Hunger Games with children coming from the Capitol but what nobody expected was that Katniss was to kill her instead of President Snow even when her intentions were most significant towards him.

### 6.5.3 Dramatical Irony

1. Peacekeepers Knew about Katniss illegal hunting.

Hunting had one of the worse punishment in that district, if someone is found Hunting would be executed, but the peacekeepers in district twelve knew about it, and they did not do anything because they were hungry too as many people there so by convenience did not inform on the illegal activity made by Katniss Everdeen and her hunting partner Gale Hawthorne.

2. The -star-crossed lovers of the district twelve.

It is a strategy created by Peeta Mellark and supported by Haymitch Abernathy to sell them to sponsors and keep them alive in the arena. People in the capitol believed in this love, and this includes Peeta Mellark who thought for a moment in the arena that Katniss was so in love as him for her, but the real answer then no one knew was that Katniss was not in love during the seventy- four Hunger Games; she was just following the strategy.

3. Uprisings in district

In the beginning, the uprisings in the district were something that just Katniss Everdeen, her close team and some important members in the capitol knew. For that reason, people in the capitol who got benefits from districts were having problems to get supplies as food among others, and the peacekeepers

were putting themselves strictly with people in districts to get better control and avoid the situation

#### 4. The threat from president Snow to Katniss Everdeen.

When Katniss Everdeen tried to commit suicide to leave the capitol without a winner, people performed it as an act of rebellion and start uprisings, so president Snow decides to visit Katniss Everdeen and tell her the truth and the consequences if she does not convince him for her love towards Peeta Mellark, no one knew about it until she tells it to her Mentor and district mate after an incident occurred in district eleven.

## 6.6 Setting

In *The Hunger Games*, Mrs. Collins creates a country called the Republic of Panem, located where North America was previously set. This country of fiction has 13 districts, and the city is called the Capitol. The Capitol rules the other districts and has the most advanced technology that no other district has. It controls the distribution of food, energy, mining, agriculture. Each District was assigned particular products for the country. In this imaginary country, the Republic of Panem, President Coriolanus Snow rules. In this country where democracy does not exist, President Snow controls people. Poverty is abundant. They have no personal choice for education. Especially in District twelve for the reason that they attend school only until 18 years old then no university studies are offered, the country admits no plans for choosing a profession. Males are sent to work on mining, and girls have no choice either.

The Republic of Panem is rich in coal and precious metal mining; that is why the hiring of workers is necessary. The production of textile for clothing, wood, cattle, and fishing is done by workers.

Even though the Republic of Panem is rich in different kinds of production; its population does not live well. They are poorly paid and do not have the chance of a prosperous life, they suffer the consequence of an authoritarian regime, and people could die of hunger although no one admitted it. In this Republic, the most important celebration for the people as well as the Capitol in *The Hunger Games*.

The Hunger Games were created to entertain people who live in the Capitol in Republic of Panem better known as The Capitol also as a reminder for people in districts of the dark days and the consequences that it would bring if they decide to rebel against the Capitol again. They were entertained by this monstrous game where the weaker, inexperienced person who is chosen in a raffle will be killed by his or her opponent while playing a game that is seen in the Capitol and districts

by millions of people who have no appreciation for life. The most skillful, luckier and ingenious player wins the game.

In the Hunger Games trilogy, Panem is a dystopian country based in futurist America that is divided into thirteen districts and a capital named The Capitol.

In Collins's trilogy, we can observe an atmosphere of power and oppression for instances; and the inequality among all the districts can be seen.

About the history of Panem, there is not enough information about, the only thing we know about is the period of the dark days when the Capitol had the first rebellion due to the fact that People were tired of oppression seventy-four years ago.

#### 6.6.1 The Capitol

The Capitol is the capital in the Republic of Panem. It is described as massive by the author if it is comparing among the districts. In the Capitol live people surrounded of luxuries, the best food, the best technology in health and plastic surgeons without forgetting their crazy fashion sense where people can change the color of their skin, besides putting in their body's things like cats' mustaches. The residents in the Capitol are rich people and enjoy the yearly celebration of the Hunger games; they bet for the best tribute seeing their scores and also, they participate as sponsors in the Hunger Games.

#### 6.6.2 Training Center

The training center is situated in one of the skyscrapers in The Capitol that contains a gymnasium with a variety of arms and obstacles explicitly created to give techniques of surviving and be ready for The Hunger Games.



The tributes train here previous The Hunger Games start. This center has diverse types of training stations to develop useful abilities inside of the Arena for example: how to tie some knots, how to identify some edible plants to feed themselves, how to use weapons like knives, how to camouflage among others.

The pieces of the training start at 10:00 a.m. and the tributes have to be punctual, and the assistance is obligatory.

### 6.6.3 The Tributes Apartments

The tributes apartments are located near to the training center. They are very luxurious besides having great feasts for the tributes, mentors, and prep teams. The tributes stay in the number apartment originating from their districts. Katniss Everdeen and Peeta Mellark stayed during the 74<sup>o</sup> Hunger Games and 75<sup>o</sup> Hunger Games on the last floor that is a Penthouse. They have the best place, and any tributes before had never had this privilege, just tributes coming from District twelve.

### 6.6.4 Arenas in the Hunger Games

Arenas in The hunger games are enormous and are outdoor places created by the Gamemakers every year with the purpose to guarantee something new for the people. Arenas can be made of forest, desserts, or a frozen wasteland besides having many traps to entertain people during The Hunger Games besides being made of force field to be secure. Every Arena needs to have a Cornucopia where food, weapons, among other things with a purpose to guarantee the Bath blood.

### 6.6.5 The Seventy-Four Hunger Games Arena

It is the first Arena visited by our main character; it was a very extensive forest with natural elements as streams, a rocky area with some caves to be hidden, there were many trees and a swamp. The Gamemakers added this time to this Arena some traps as Mutations, Tracker jackers, Mockingjays. Water was easy to find in the stream besides animals like birds and rabbits to feed themselves. The temperature was suitable until almost the end of the games where it was crazy since the Gamemakers controlled it to give emotion to the big final.

#### 6.6.6 The Seventy-Five Hunger Games Arena

It is the second and last Arena visited by our main character, and it was small being compared to the previous one. It has the shape of a clock surrounded by dense jungle. There was also a cornucopia with essential elements to survive, and tributes had to swim to get them. The temperature was hot, and there were natural elements as a beach with salty water. Water was something trying to find here for the reason that it was inside of trees. The Arena had traps as a clock that marked a new horror every hour for example blood rain, carnivorous monkeys, huge waves to the purpose of drowning you and flooding the area, strange animals were put to be fed for the tributes. All this with the vast intention to kill faster the tributes.

#### 6.6.7 District One

District one is the wealthiest compare to the others. Its principal industry is manufacture luxury articles for The Capitol, besides preparing Career tributes for The Hunger Games who are volunteers to go.

#### 6.6.8 District Two

District two is one of the wealthiest districts of Panem too. Its principal industry is to train The peacekeepers. Also, arms are elaborated; besides of being specialized in Miner of precious stones, after the first rebellion, the mountain

named "The Nut" where previously was for mining became in a military base. The Capitol immensely appreciates District two for that reason they have the military base there, and the majority of the victors came from this District due to the fact they are trained to participate.

#### 6.6.9 District Three

District Three lives in misery. Its principal industry is technology, creating TVs and computers. Before the rebellion, they were one of the wealthiest districts.

#### 6.6.10 District Four

District Four is one of the wealthiest districts in Panem. Its principal industry is fishing what is useful for tributes chosen to go to The Hunger Games because, they have experience using nets, identifying marine animals to eat, creating hooks to fish. They produce too Career tributes for the Hunger Games being stronger and able to win

#### 6.6.11 District Five

Its principal industry is energy. They are responsible for generating electricity to The Capitol and for districts. They own a vast hydroelectric.

#### 6.6.12 District Six

District Six is the biggest; but its principal industry is not mentioned during the trilogy. Some of their victors are addicted to painkillers.

#### 6.6.13 District Seven

Its principal industry is wood. They are good using axes, giving them an advantage in The Hunger Games. Trees surround the District.

#### 6.6.14 District Eight

Its principal industry is the textile production, they make uniforms for the Peacekeepers and The earnings in this District are low, and people are exploited to work.

#### 6.6.15 District Nine

Its industry is not mentioned in the book. This District is not mentioned too much during The 74<sup>th</sup> Hunger Games, just for the tributes who were the firsts ones on dying during the bath blood.

#### 6.6.16 District Ten

This District is not mentioned too much during the seventy-four Hunger Games at least about its production. Its production is mentioned in the book Mockingjay when they send meat supplies for District thirteen, so their principal industry is livestock.

#### 6.6.17 District Eleven

It is one of the poorest districts apart from District twelve. Its main industry is agriculture, followed by orchards, fruit trees, grain field, and the production of cotton. Its population is described with dark skin and dark brown hair. Despite producing these things, its population is starving.

#### 6.6.18 District Twelve

District twelve is the home of our main character, Katniss Everdeen. It is considered as the poorest and one of the smallest districts in all Panem. Its industry is the mining coal. It is divided into four parts: the Seam, Merchant section, The Hob, and the Victors' Village.

#### 6.6.19 The Seam

It is where Katniss lived at the beginning of the trilogy, it is the most unfortunate part. It was located on the limit of the District next to The Meadow where Katniss used to hunt. People there were hungry all the time. The environment was all the time covered by ashes as a consequence of the mine. People are similar to Katniss's Physical description.

#### 6.6.20 Merchant Section

In this part of District twelve people lived a little bit better than The Seam; they have their own business as is the case of Peeta Mellark whose family had a bakery there. People here used to be with blond hair and blue eyes.

#### 6.6.21 The Hob

It is the black market where Katniss and many other people exchange things as is the case of Katniss hunting food for the money. This place was shown for the first time by Katniss's father, who was who taught it to her. These actions made here were illegal, but peacekeepers did not say anything due to the fact they were the best and first customers in buying.

#### 6.6.22 The Victor's Village

It is an especial part located in this District where the victors who have won any Hunger Games will have a house with the most luxuries things ever seen by them before.

There are also some places mentioned in District twelve as the square where tributes are chosen through the reaping, and near to it, there is a justice building where people register their marriages, or they receive the terrible news of a mining explosion. Followed by The meadow where Katniss used to hunt, and it is divided by an electric fence that does not work all the time, people are fearless of conveying it not to put their security in risk or fearless of being punished by death or becoming in an Avox.

#### 6.6.23 District Thirteen

Its principal industries are nuclear weapons and graphite mining. They were who began the war against The Capitol being they the losers. People thought thanks to The Capitol they had been destroyed during the first rebellion, but in the book, *Mockingjay* is telling the real truth. They were not destroyed; they had an agreement with The Capitol, where they were forgiven with the only condition to operate underground and not to begin a nuclear war.

It becomes in the house of our main character; Katniss Everdeen after her District was bombed by The Capitol.

Discipline is well seen in this District, and people used to follow schedules and rules, celebrations were not approved in these districts. Years ago, there was an epidemic of smallpox that killed the majority of its population.

This place is very well divided underground they had a hospital, a canteen, lockers for each family, a bunker used just for an emergency if they have to possibility to be bombed by The Capitol; small and enough farms to provide food to its people. Besides having jails, hangars for its transportation, a defense area created just to provide new technologies and guns; eventually, a command room where the president and its people used to be meeting creating strategies to attack the Capitol.

## 6.7 Symbolism

The Hunger Games is a trilogy with many symbols. And all of them have to be analyzed to get a better understanding of little details throughout the history of the main character.

### 6.7.1 Mockingjay

The Mockingjay is an accidental combination of two birds the Jabberjays and Mockingbirds. The Jabberjays were Muttuations genetically created to spy and get information about the rebels during the first rebellion. The Jabberjays were just male birds, and they could record long conversations however they were abandoned by the Capitol once they were discovered by the rebel people who said false issues to the birds to mislead people in the Capitol. These birds learned how to survive paired with a female Mockingbird having a new bird called The Mockingjay, who just has the ability to sing.

The Mockingjay is seemed for the first time in the trilogy When Madge Undersee the Major's daughter that is Katniss's friend gave it to Katniss Everdeen as a reminder of her district. Also, it belonged to Madge's aunt who was a twin and was chosen to go to the Hunger Games and die in the same Hunger Games of Katniss's Mentor Haymitch Abernathy who was her ally and winner in that year.

The Mockingjay is a symbol of strength because it was an animal abandoned by the Capitol to his fate and despite everything they knew how to survive, which makes a reference to Katniss who is a strong character and has survived every circumstance since her father's death. It can also be related to one of the skills that Katniss possesses which is to sing very beautifully, and it is proven

when Katniss sings to Pollux to an Avox who lives in the Capitol during one of the recordings for the propos.

Also, the Mockingjay is a symbol not well received for the members from the Capitol because it reminds them of a failure during the first revolution and for not see it on time to prevent to not being mocked by the rebels.

#### 6.7.2 District twelve greeting

This sign is made by pressing the three middle fingers of your left hand to your lips and then hold them out to the person, or people, that you want to show respect.

This signal is seen for the first time during the day of the reaping when Katniss presents herself as a volunteer to save her sister's life. According to Collins (2008) through Katniss Everdeen character, it means:

"It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks, it means admiration, it means goodbye to someone you love." (p.28)

This signal was used again by Katniss Everdeen when the little Rue (Katniss' ally) dies during the seventy-four Hunger games, and Katniss uses it to show her respect for her and relatives, breaking every respect scheme seen earlier in the Hunger Games. This signal starts uprisings because people began to see Katniss Everdeen as a leader, and during the war between the districts and the Capitol when a rebel saw her, this became the greeting.

This signal was created by Robert Baden-Powell, a British Army officer, writer and founder first Chief Scout of the world-wide Boy Scout Movement. It was created intended for Scouts to salute each other in greeting when they first saw each other for the first time using this sign-in secret. The meaning of this signal is founded in his book Scouting for Boys, and it is named a Three-finger salute, and



it has three meanings the first one is the Honor to God and the Country, the second one meaning is helping others, and the third one means Obey the scout law. This greeting nowadays is used by scouting and girl guides since the year 1908.

a very interesting fact about this signal is that it has been banned in Thailand since the year two thousand fourteen after a group of students used it during a demonstration against the Prime Minister Prayut Chan-o-cha who formed a governing board and established a dictatorship military

The influence of this symbol through the movie was so great that the movie Mockingjay -Part 1 was removed from the billboard and anyone who uses this sign again will have to go to jail.

The meaning of obedience in real life is the only one that would be done a comparison. Because the people showed this sign in front of Katniss Everdeen to demonstrate their obedience to follow their way of acting against the Capitol, it should be noted that in the book it has a meaning of respect, admiration, and farewell.

### 6.7.3 Flowers in The Hunger Games:

The flowers play a fundamental role in the trilogy of the hunger games either through names of characters or because in some way a flower represents something symbolic in the story and it must be explained some examples of these are :

#### 6.7.4 Katniss flower

Sagittaria Latifolia is the real name of this plant, but it is also known as Katniss. It is an aquatic plant, and their leaves have a shape of arrows; usually, they can be found in ponds and streams. Their roots can be eaten boiled, and it tastes like potatoes. They are native plants from South, Central, and North America, but also some of them can be found in Europe, Africa, and Asia.

This flower has a meaning very close to the character, it is the flower that gives it its name, and it also has the leaves in a very particular way because they are in the form of arrows and coincide with Katniss's ability that is to throw arrows through a bow, followed by these plants grow up in places where Katniss use to hunt.

She especially remembers a phrase said by her father in which, according to Collins (2008) says, "As long as you can find yourself, you will never starve." (p.60)

Referring to the plant and the fact that if at any time in her life, she is hungry and has no means, she can always use this flower. Also, it can be interpreted that as long as she meets and knows whom she is (giving light to her life as a hunter) and identify it, she will never have trouble getting ahead.

#### 6.7.5 Primrose

Primroses plants can be found in the western and southern Europe, northwest Africa, and parts of southwest Asia. They are small, have rounded shape, and have five petals each. Primroses plants have benefits to treat insomnia, headaches, migraine, cough, among others.

These flowers have a meaning very associated with Spring and symbolize many things as youth, bashfulness, changes, beauty, and inconstancy.

The meaning of the name of Katniss's little sister is present for the first time in the first chapter of the trilogy According to Collins (2008) says through Katniss's Character that "Prim's face is fresh as a raindrop, as lovely as the primrose for which she was named." (p.3)

what means that her sister was named by the Spring, and if we studied the relationship among others' meanings, we can associate characteristics that describe Katniss's sister as the young, beauty and bashfulness that this little girl was.

#### 6.7.6 Rue

The rue flower is yellow, and the center of it is normally green. This plant is native from Southern Europe. It is a useful herb to have a beautiful garden by repelling insects and animals. If it is mixed as a decoction, Rue can be used topically to kill lice and fly larvae.

It is used as a medical herb and as a condiment for cooking but with caution because it can be toxic and have injuries.

Katniss mentions for the first time the meaning of Rue's name during the victors' tour as the yellow flowers that grow up outside of district twelve.

The connection we can make with the meaning of this plant is based on this example: The Capitol is the head of the Republic of Panem and the districts the

body, now imagine that this plant being toxic invades a body creating unrepairable damage. This is what happened with Rue when she dies; Katniss made her death not easily to forget creating in this way damage to the body of the Capitol that was slowly advancing.

#### 6.7.8 White roses

The roses are species native from Asia, with smaller numbers in North America Europe and northwest Africa. The flowers of wild roses usually have five petals; they have prickles of various shapes and sizes.

Roses have benefits as Help to prevent and treats infections, contains antioxidants, relieves headaches, and they are used to produce perfumes.

In the Hunger Games is demonstrated that for president Snow, white roses are especial.

According to Collins (2009) The roses are presented for the first time before the start of the victory tour during a though made by Katniss during her conversation with President Snow "There's a rose in President Snow's lapel. Which at least suggests a source of the perfume of the flowers, but it must be genetically enhanced, because no real rose reeks like that. "(p.23) since that moment, roses became in a symbol that Katniss would be associated with danger and remind her of the power he has on her and the consequences that can happen.

However, through the history, the truth about his fascination with roses is exposed that is used as a perfume to appease the smell of poison from his mouth from where he drinks when he kills people around him when he considers it necessary if someone infringes upon his power.

White roses have a meaning of purity and innocence in a few words something beautiful. However, this symbol is showed inverted in The Hunger

Games, which shows that something beautiful is not always like this, and this can become something even painful.

#### 6.7.9 Dandelion flower

Dandelions are found in countries like Canada, the U.S., Europe, and Asia.

It has a rosette base producing several yellow flowering stems and multiple leaves. This plant is also known as Lion's Tooth. It can be found in different places like deep woods and cultivated fields. This flower is a rich source of vitamins, minerals, and it even has antioxidants.

This flower has a cultural meaning; it is a gift to a loved one; it means happiness and faithfulness.

In the Hunger Games, it means a symbol of Hope for Katniss after seeing this plant in school the next day after Peeta Mellark saves her to die of hunger because it gave her the strength to be brave and to begin to hunt to survive. This symbol related so much with Peeta because thanks to him, she recognizes it.

And when she had to make the decision to choose her parter's life, she chooses him because he represents the happiness and faithfulness she needs. Happiness despite all the chaos in the past and the faithfulness of a new world together.

#### 6.7.10 Fire

"Fire represents many things to many people and cultures. It is recognized as a purifier, a destroyer and as the generative power of life, energy, and change. It represents illumination and enlightenment, destruction and renewal, spirituality and damnation" (Varner).

The fire in the hunger games is presented through the dresses of Katniss Everdeen and Peeta Mellark designed by Cinna (stylist in charge of the hunger games for district twelve.)

These flames reflect a spirit of change not only for the main character of living a new experience but for the general audience of the Capitol who were enlightened by something new, something unexpected.

This fire also means the end to the destruction of a country that would slowly burn in flames to free itself from seventy- four-year oppression and condemnation of those who enjoyed making others suffer having the justice again.

#### 6.7.11 The Bow and arrow

The Bow and arrow are an offensive weapon, even more than a sword or a gun, and they are highly effective if they are used from a long-range and with all the intention. In the hunger games, the bow and the arrows are symbolism that can be interpreted as protection and survival. These weapons had helped her to survive and gave her protection since she was a little girl defenseless until she becomes a brave woman.

## CONCLUSION

It is shown that the trilogy has a significant influence on the lessons acquired by the author's father. It is a trilogy with a very well-developed plot, with very complex and deep characters that leave us wonderful teachings.

The Hunger Games trilogy is beyond a typical science-fiction book and dystopian genre because since its beginnings, it shows the worst facets that as human beings we can have, and it also teaches us that in the end, if we do things well, we can find a small light of hope for change.

Katniss Everdeen is a character that is shown as a great example to face the adversities, and that she helps to be an inspiration because the author does not present her as a perfect character, presents a character with strengths and weaknesses and even with insecurities which makes her very real, a character with fears but at the same time with unequalled courage that empowers and is capable of transmitting everything that happens around her.

Also it is demonstrated that Katniss' character is dynamic because she had to change through the plot of the story turning herself into a murderer against her will to survive, but she never forgets her moral values learned in her family, such as sharing with people in need, not to keep quiet against injustices, to be compassionate, and some others described in this work.

It can also be concluded that Katniss Everdeen is a lead character for female empowerment, Katniss is a girl who fights for social rights, for the liberation of tyranny for what she considers fair and since her fight began, she always seek to overthrow President Snow and his patriarchate because of his injustices against people.

Through the character of Katniss Everdeen, we can create awareness of the importance of being involved in environmental, political issues that have a lot to do with youth, because we are that profile of change in situations that are wrong in our society.

Also, the character of Katniss Everdeen makes us reflect on the importance of the dangers of extinguishing our race by destroying ourselves and forgetting what makes us human beings by letting cruelty prevail among us.

We, as young people, are the engine of change, and we have a great responsibility in our hands. I feel so grateful to have had the opportunity to study the life of this character in a tragedy plot that has taught me a lot.



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## ANNEX

Vocabulary words useful to understand some terms found in The Trilogy  
“The Hunger Games.”

- 1) Avox: people whom tongues were cut for betraying The Capitol and are obligated to be slaves for the Capitol.
- 2) Dark Days: it referred to the first rebellion seventy-four years ago.
- 3) Gamemakers: a group of people in charge of controlling The Hunger Games.
- 4) Head Gamemaker: Person in charge of making the decisions and control The Hunger Games to show to the best of them.
- 5) Jabberjays: Male Birds that are the result of Muttations made by The Capitol to spy the rebels during the darks days. Mockingjay:
- 6) Mockingbird: female bird bred with Jabberjays to create the new species.
- 7) Mockingjay: Bird that is the combination of Jabberjays and Mockingbirds, a reminder for the people in The Capitol as a failed to extinct the species that made them feel silly during the dark days.
- 8) Mutation: also known as mutt, they are animals that are genetically modified by the Capitol to use as weapons to kill or torture.
- 9) Nightlock: a wild plant that its berries are poisonous and cause death.
- 10) Prep team: a team of stylists, escort, and mentors assigned to each group of tributes to prepare them for The Hunger Games.

11) Propos: television advertisements

12) Peacekeepers: police officers who are in charge to maintain the order in all the districts in Panem

13) Quarter Quell: celebration organized every twenty-five years during that makes the games more attractive, it can be sent the double amount of tributes, new weapons, or new situations inside the arenas.

14) The Hunger Games: yearly celebration created by The Capitol for districts as a reminder of the dark days, it also means punishment.

15) The Nut: mountain located in district two where it created weapons for their use.

16) The star-crossed lovers: or also known as The tragic lovers, it is a strategy created by Peeta Mellark and supported by Haymitch Abernathy to keep Katniss and Peeta alive in the arena during the seventy-fourth Hunger Games.

17) Tesseræ: food rationing, offered by the country of Panem to children between the ages of twelve to eighteen in all the districts.

18) Tracker Jackers: Bees genetically modified by the Capitol whose venom causes hallucinations that can cause death.

The Hunger Games Trilogy Books used in the present work.

